

A CULTURAL AND LINGUISTIC JOURNEY TO THE POETIC LANDSCAPE OF OSCAR WILDE

Gulmira Komilova Olimovna

PhD student, Uzbekistan State World Languages University

Tashkent, Uzbekistan

E-mail: kamilovagulmira839@gmail.com

ABSTRACT

This article analyzes Oscar Wilde's poetic style: This includes studying the use of language, humor, irony, and aesthetics in his poetry. Exploring Cultural Landscapes: The article discusses the cultural contexts of Wilde's poetry of the time, including Victorian society, aesthetic movements, and social norms. Exploring the Elements of Language: A Closer Look at Wilde's Linguistic Playfulness, Use of Phrases, and Rhetorical Skills to Convey Deep Meaning. The article discusses the themes of love, beauty, morality, social criticism, and the human condition found in Wilde's poetry. Contextualization in Literary History: Provides information on the placement of Wilde's poetry in the larger context of English literature, its influence on subsequent generations of poets, and its continuing influence on the literary movement. Overall, this article review is a comprehensive analysis of Oscar Wilde's poetry, taking into account cultural, linguistic and thematic aspects.

Keywords: Poetry, Cultural landscape, Linguistic journey, Victorian society, Aestheticism, Irony, Wit, Language play, Social criticism, Human condition, Literary analysis, Influence, Wordplay, Rhetoric, Satire, Victorian norms.