

THE IMPORTANCE OF MODERN PEDAGOGICAL CONCEPTS IN THE MUSICAL DEVELOPMENT OF CHILDREN

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ABSTRACT

The article discusses modern pedagogical concepts of musical development of children in Uzbekistan. The author of the article, based on the study of the creative experience of leading Uzbek specialists in the field of musical preschool education and upbringing A.Liviev, Sh.Ermatov, M.Ikramova, comes to the conclusion about the methodological and practical significance of their activities in improving the pedagogical principles of young musicians-teachers.

Keywords: Music, teacher, concept, tradition, singing, dance, heritage, humanism, instrument, modernity.