

APPROACHES RELATED TO THE SCIENCE OF GEOGRAPHY AND ITS METHODOLOGICAL IMPORTANCE IN THE POEMS OF UZBEK WRITERS ERKIN VAHIDOV, ABDULLA ORIPOV AND MUHAMMAD YUSUF

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ABSTRACT

A new method of conducting geography lessons in schools is proposed, in which it is explained that as a result of mutual integration of geography and literature, the quality of lessons increases and that the lines from the poems of writers correspond to the subject of the lessons. By covering the topics of geography in schools in a poetic way, it helps to encourage students to read, to increase their worldview, and to increase their interest in science.

Keywords: Poetic method, integration, method of artistic creation, school science of natural geography.

INTRODUCTION

One of the most important changes facing today's teachers is to provide students with in-depth knowledge in the course of the lesson and fully develop topics based on pedagogical skills. This requires new things in the education system and in the teaching of subjects, production and teaching processes after a long time.

LITERATURE REVIEW

A number of Methodist geographers have an important scientific-methodological significance of copying from visual exhibitions in school geography classes: N.I.Leonov (1933), V.G.Erdeli (1933), N.P. Arkhangelvsky (1936), A.A.Polovinkin (1950), K.S.Filipova (1955). Produced on Korinskaya (194) and others. In our activity, in the development of the teaching methodology of the school, as well as in revealing some of the problems of preserving and developing the personality of the creative student, H. Khasanov (1962), A. Muminov (1967), T. B. Abdullayeva (1967), M. Nabikhanov (1969), M. Joraboyev (1969), S. Saitova (1973), A. Altiboyev (1974), M. Yunupova (1986), U. Kh. Safarov (1994), F. R. Saydamatov (2021), B. M. Abdurakhmonov (2021)) have contributed and continue to contribute. The study of M. Nabikhanov (1969) on the organization of lessons in school geography classes using the method of artistic creation, and the use of this method is commendable. With a scientific approach to the problem, they are given as a means of exhorting students to see graphics in some geographies, as well as a recommendation for its development.

METHODOLOGY

The use of the method of artistic creation in school natural geography lessons opens up the opportunity to collect background data, analyze them and widely use them in school natural geography lessons;

The process of strengthening their knowledge of the subject by scientifically and geographically basing the mutual understanding between the teacher and the student in the course of the lesson;

Ensuring interdisciplinary integration, in particular, the interrelationship and coherence of geography and literature, as well as the further development of both branches of science in these processes, are analyzed and improved taking into account the continuity and coherence between them;

Develops scientific-methodical recommendations based on topics from the point of view of comparative analysis of the increase in the level of geographical knowledge, literacy and mastering indicators of schoolchildren through the method or method of artistic creation, the increase in the level of knowledge and worldview of students.

RESULTS

Development of a practical new method of transfer of education in school natural geography lessons, the level of knowledge of students and its further strengthening in science;

Instructional manuals, instructional materials that help students to use the method of artistic creation in the production process of education in school natural geography classes, allowing students to thoroughly master geographical topics helps to produce "loading from the method", samples of artistic creations adapted to the themes were produced.

Development of natural geography education based on the level of geographical knowledge of schoolchildren, the quality indicator of mastering, development of mental abilities, determination of love for books, raising culture and spirituality, and the organizational-pedagogical model of managing these abilities, to develop a methodical system model for literature and recommendations for its implementation in practice.

1. Table: The most important rules for using the method of artistic creation in school natural geography lessons

N.№	The most important rules	Commentary on the rules
1- the rule	that the information related to the artistic creation in the selected natural geography lessons should be relevant to this topic;	If you don't use the artistic work related to this topic, confusion will arise.
2- the rule	interesting information in artistic works;	only an interesting method will increase the activity in the lesson.
3- the rule	matching the students' knowledge level and age psychophysiological condition;	if the selected art work is easy for the students to understand and is suitable for the psychophysiological condition of the youth, the goal will be achieved faster.
4- the rule	that the selected material meets the requirements of education and meets the requirements of the program plan;	The moral and educational requirements of the presented artistic work help to increase the spirituality of students

5- the rule	the artistic level of the selected additional materials is sufficient;	It is important that the rhyme, content and understanding of the information in the artistic work are understandable to the students.
6- the rule	attracting students with its reality and content;	artistic creativity that attracts students is the basis for using the lesson.
7- the rule	to serve the method of uploading personal artwork geography lessons;	Performances in training are proof of completion of assigned tasks.
8- the rule	that the selected passage or text in the artistic work is scientifically correct;	it is important that the geographical information in the given example is appropriate to the topic, viable and correct.
9- the rule	to have collected information related to a comprehensive topic in the method of short artistic creation;	Students should also analyze many things from the content of materials in the method of artistic creation.
10- the rule	correctness of the document text, fragment or poem;	only scientifically based information should be used.
11- the rule	the teacher should be able to choose the parts that serve to reveal the content of the lesson and correspond to the principle of education	in the course of lessons, not only the student, but also the pedagogue should choose the material in accordance with the topic, convey it to the students in an understandable language. This is beneficial for both parties.
12- the rule	sentences, phrases and words in artistic pieces should not be difficult and should be understandable for students;	students should not have problems in memorizing, interpreting and analyzing a sentence from an artistic work.
13- the rule	it is important for the teacher to present the sample of the work of art suitable to the topic to the students in an understandable tone and in an expressive manner	The more clearly and expressively the presented example of artistic creation is delivered to the students, the more their knowledge of the subject will be strengthened.
14- the rule	It is important that the sentences, phrases and words in the pieces of artistic creation are not difficult or outdated, they should be new for the students.	if the sentences, phrases and words in the passages are difficult or outdated, it will be difficult for students to increase their knowledge if there is no novelty, therefore it is important to follow this rule

(The table is compiled by the author)

DISCUSSION

Explaining topics in geography lessons in schools, intellectually developing students in all aspects, organizing educational processes effectively, qualitatively and purposefully based on specific topics, increasing students' love for geography, widely promoting patriotic ideas using a wide range of educational tools and methods related to improving the content of natural geography and literary science, explaining geographic topics to students based on the knowledge of interdisciplinary integration, including the mutual integration of literature and geography, using the method of artistic creation special use, the organization of teaching using this method has not been studied, and research work has not been conducted in this regard.

Therefore, the organization of lessons by using the method of artistic creation in natural geography lessons creates a foundation for students to easily understand the topics. In this regard, we will consider the method of artistic creation related to the geography lesson presented in the poems of some Uzbek writers.

Erkin Vahidov's poem "Uzbegin".

Through this ode of the writer, it is possible to know that the history of Uzbekistan embodies its past for thousands of years, and mountain ranges such as Pamir and Tianshan, which appeared many years ago, testify to this, and it is explained by the example of geographical objects through artistic fabric. In the course of the poem, we can see that these mountains are in our country, as well as thoughts about two rivers - Syrdarya and Amudarya. The ode of this writer, recognized by our people, is taught in schools 7th grade school textbook on the natural geography of Central Asia and Uzbekistan § Hill, mountain and pasture plants, § Central Asian relief, § Relief of Uzbekistan, using on a large scale, to students can be explained. The words fit the topics in every way.

Muhammad Yusuf's poem "Island"

As a result of reading and analyzing the poem, the drying up of the sea becomes an ecological problem, the description of the current event in the 90s of the last century, this problem, the improvement of the ecological and climatic situation. withholding information as desired. , in the poem, the fact that the main sources of the Aral Sea, the Amudarya and Syrdarya, do not reach the sea, can benefit the reader through the method of creating a dive. This is also true geographic information.

Abdulla Oripov's poem "Map"

In this poem, one of the most important educational tools related to geography is written about the map. In the process of analyzing the poem, the reader who looks at the map sees different countries on it, that each country is different and that representatives of different nationalities have their shelter, that is, their space, here is Italy, this is a famous person Dante's country, Tagore's country, India is also on this map, each country has its own famous people, the world is not only made up of bad people, but each of the great people has made the name of their country known in the world in a good way, and such countries can be seen on the map. instantly familiar and visible can be easily understood from this poem of the poet. This is not only natural geography, but also the continuation of the analysis of the poem, it is possible to provide the readers with information such as the geographic location, economy, and main source of income of Italy and India.

CONCLUSIONS

1. It is important to use a combination of pedagogical methods and methods in the use of artistic creativity in school natural geography classes, to convey this method to students through analytical approaches and practical examples during classes.

2. There are important rules and methods for using artistic creativity in school natural geography lessons. Also, it is advisable to use this method correctly in the course of the lesson. In particular, the teacher should read poems expressively during the lesson and convey them to the students in an understandable way, the teacher should explain the geographical concepts expressed to the students and explain their relevance to the topic, tone and speech fluency when

using examples of artistic creations. It is important to ensure the accuracy, geographical poems expressed are not off-topic.

3. In natural geography, the information from fiction and additional literature should be inextricably linked with the topics in the textbook and should not be off-topic. Therefore, the selected materials help the students to master the topics clearly, deeply and thoroughly.

4. Appropriate use of the poetry treasures of the famous writers of the Uzbek people, in particular the national poets of Uzbekistan Erkin Vahidov, Abdulla Oripov, Muhammad Yusuf and others, as examples of artistic creativity in school natural geography classes, to arouse interest in their creativity among students at the same time, it motivates them to educate them in the spirit of love for the motherland, humanity, and honesty. It helps them to feel proud that they are children of such a country. In addition, the materials of other authors related to the topics can be used.

5. One of the goals of teaching using the method of artistic creativity in school natural geography classes is to enrich students' geographical knowledge levels and further increase and strengthen the place of geography in the system of sciences. As a result of this effective method, the level of comprehensive geographic literacy and knowledge acquisition skills of students increases.

6. When using examples of artistic creations in school natural geography classes, they can be used as epigraphs, introductions or conclusions to topics during geography classes. Also, it is advisable to use this method in geography month, various creative events, art nights.

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In school natural geography classes, using the method of artistic creation, the goal is to increase students' knowledge levels, to increase their interest in science, to attract them to reading, and to further enrich their geographical outlook and spirituality.

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