

## **THEATRE AS A REFLECTION FOR SOCIAL CHANGE: A STUDY OF *DILEMMA OF A GHOST* AND *THE BLINKARDS***

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### **ABSTRACT**

African traditional civilization has been greatly influenced by western culture in both positive and negative ways. Enculturation has resulted in strengthening the African society's core values. Of course, culture is just a people's way of life that is passed down from generation to generation. It includes concerns about language, marriage, attire, crafts, food, holidays, religion, social life, education, and the people's political system, among others. The study employed close textual reading and content analysis as the method for analyzing the plays for discussion and application. Also, through the lens of postcolonial discourse, this paper hinged on Homi Bhaba's Hybridity theory with great attention to digesting the plays *Dilemma of a Ghost* (1965), by Ama Ata Aidoo and *The Blinkards* (1915) by Kobina Sekyi, to discuss the difficulties with the concept of culture and the effects of Western culture on traditional African societies.