

UNCLASSIFIED MUSICAL INSTRUMENTS: A GHANAIAN PERSPECTIVE

Ndah Divine Selorm (Corresponding author)

SDA College of Education, Asokore – Koforidua, Ghana
Department of Creative Arts

Adom Faith Mawunyo

St Francis College of Education, Hohoe, Ghana
Department of Performing Arts

Okyere – Twum Ebenezer

St Monica's College of Education, Ashanti Mampong
Department of Creative Arts

&

Jessica Amoah

St Monica's College of Education, Ashanti Mampong
Department of Creative Arts

ABSTRACT

The paper sought to identify the musical instruments that have not been classified by music scholars as part of the orchestra. The paper being a qualitative type made use of survey and descriptive approaches. Some of the research instruments used for data collection were interview, observation and questionnaire. Random, purposive and snowball techniques were used to sample the respondents for the study. The study outlined some musical devices that help in production, performance and transmission of music but lack such recognition as musical instruments. The study identified such devices as Combo, Speakers, Amplifiers and Mixers. The rest are Graphic Equalizers, Crossovers, Compressors, Microphones and Tweeters. The study revealed that, all the above instruments help to project musical sounds, fine-tuned, control sound wave and equally help to transmit sound to far and larger audience. The paper therefore recommended that, such instruments be given recognition.

Keywords: Auxiliary, Musical instruments, Orchestra, unclassified.