

THE ISSUES AND CHALLENGES OF CONDUCTING CHAMBER MUSIC CLASSES ONLINE: A CASE STUDY

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ABSTRACT

2020 was a year when everyone had to adapt to new ways of doing things. The Covid-19 pandemic had resulted in many countries having a lockdown including Malaysia which will be specifically discussed in this research. This has resulted in music online classes being forced to be conducted online to mitigate the spread of Covid-19. Chamber Music has traditionally been taught face-to-face as all the different musical nuances and gestures were important to a successful performance. It was suddenly forced to adapt to the new online medium with all the new problems and issues arising, The research will cover the issues involved and possible ways of overcoming the problems involved. The research will also study on possible steps to enable chamber music classes online to proceed smoothly. This will be done through various online surveys, related articles and a study of what universities are doing. It is hoped that this research will offer ideas and new viewpoints on teaching chamber and ensemble music effectively in this new medium and spur more research on effective ways to enable students to learn. This will not only help chamber music classes but similar performance-based classes to be conducted effectively.

Keywords: Covid-19, chamber music, online classes.