

UZBEKISTAN'S PROFESSIONAL PEDAGOGY IN THE CONTEXT OF DEVELOPING STUDENTS' ARTISTIC AND CREATIVE ABILITIES BY MEANS OF FINE ARTS

Urazimova Tamara Vladimirovna

A docent of the department of fine arts and engineering graphics, Nukus State Pedagogical Institute named after
Ajiniyaz, Doctor of philosophy (PhD) History of art, **UZBEKISTAN**
E-mail: urazimova@mail.ru

ABSTRACT

The article deals with the issues of professional pedagogy in the context of developing students' artistic and creative abilities in higher educational establishments of Uzbekistan on the base of fine arts. A system of art education assumes upbringing and influence by art methods, on a humanitarian and cultural basis. That's why its main task is the formation of a humanitarian and personal culture, which are based on the intellectual, aesthetic-artistic and ethical-worldview aspects. Art education integrating intellectual and creative skills conducts a consistent and fruitful relationship directly between the spheres as education, culture and art. One of the conditions for the modern effective development of society is the manifestation of the creative starting as the base of the evolutionary development of artistic and creative abilities of a person.

Keywords: Pedagogy, art education, artistic culture, process of education, teaching methods, innovative technologies, fine arts, person's creative development.