

WAYS OF DEVELOPING SPIRITUAL AND MORAL QUALITIES INHERENT IN THE NATIONAL CHARACTER OF ADOLESCENTS THROUGH ARTISTIC WORKS

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ABSTRACT

The article reflects the role of the heroes of art, national values in the development of spiritual and moral qualities of the national character in the educational process. Special emphasis was placed on the manifestation of the national character in the heroes of the works of our writers and poets, as well as on the development of the national character in students with the Uzbek character expressed in the image of heroes.

Keywords: Morality, popular culture, dignity, national character, adolescence, spiritual and moral appearance.

INTRODUCTION

The development of any society is determined, first of all, by the spiritual and moral maturity of citizens, their possession of productive potential. In the context of market relations, it is even more important that they have a high level of intellectual ability, the ability to establish relationships between social actors, as well as the ability to be creative, socially active in the organization of professional and daily activities. Consequently, market relations based on strong competition do not allow entities that do not have such characteristics to find their place in society.

The achievement of national independence of the Republic of Uzbekistan has given it the right to take its place in the world community, to express its identity. The search for opportunities to fully enjoy this right, to strengthen national independence and enrich it with new achievements is now a priority social goal. Achieving this goal requires educating the younger generation to be mature and well-rounded. If we lose our vigilance and sensitivity, determination and responsibility in this matter, and leave this very important work to its own devices, we may lose our historical memory, our spiritual values, which are rooted and nourished by our sacred values, and eventually deviate from the path of universal development. Indeed, we must not lose vigilance in organizing the upbringing of young people. Indeed, the information environment, which is becoming increasingly relevant and uncontrollable, the convergence of cultures of different nationalities, and Western culture, which is capturing the minds of young people under the name of "mass culture", are replacing national values. As a result, the mentality and character of young people are alien to the ideas of national morality. Therefore, the formation of national characteristics in the younger generation, the use of the opportunities of fiction in this context, acquires a special relevance.

MATERIALS AND METHODS

Having national character traits serves to understand national identity. Awareness of national identity ensures that an individual is not dependent on others and that his or her rights are not discriminated against. A person who is not dependent on others is free, independent, and able

to demonstrate his ability in all spheres of social life. The free and independent activity of citizens, in turn, leads to the creation of material and spiritual wealth that serves to ensure the development of society. The rapid development of the social, economic and cultural life of the society strengthens national independence and creates opportunities for setting new prospects for development.

In recent years, the concept of "national character" has been used as a "national mentality." Many sources also highlight the essence of national character in the form of a national mentality. In particular, the "Idea of National Independence: Basic Concepts, Principles and Terms (Short Explanatory Dictionary)" defines the concept of "national mentality" as follows: "The nation's historically formed level of thinking, spiritual potential, way of life and thinking, developed in certain social conditions ability and mental strength. This concept also includes national traditions, customs, traditions, religious beliefs. In turn, it determines the lifestyle, thinking, worldview of a person of a particular ethnicity, and sometimes is the basis for its evaluation.

The educational potential of works of art in the development of national character traits in adolescents in the educational process is great. Consequently, the works of many Uzbek writers (poets and writers) cover the Uzbek way of life, national values, interpersonal relationships, spiritual experiences, life aspirations, labor and production activities.

A person's aspirations for life, decisions in certain situations, actions, behavior, attitudes and behavior in accordance with the norms recognized by society and expressed in the ideas of national values mean that the character has spiritual and moral qualities. The diligence, humility, nobility, kindness, concern, imagination, respect for the elderly, generosity to orphans and widows, childhood, hospitality, efficiency, compassion and solidarity, which are reflected in the centuries-old traditions of the Uzbek people, are also appreciated by other nations. is coming. These qualities, which are hailed as the highest values, should be reflected in the image of today's youth.

The ideas put forward in the works of art in the process of literary education, as well as the Uzbek character expressed in the image of the heroes, help to develop the characteristics of national character in adolescents. The degree of reflection of national character in the images of heroes is assessed by studying their personal qualities, getting acquainted with their activities, analyzing the nature of their actions and the content of decisions made by them, their life principles, aspirations and attitudes to others. Ikromali and Nizam, one of the protagonists of Said Ahmad's novel "Horizon", are the result of their strong character, high perseverance in the development of protected lands, their faith and belief that the results of their selfless work will serve goodness.

RESULTS AND DISCUSSION

Honesty, sincerity, kindness, childhood, hospitality are among the positive spiritual and moral characteristics of the Uzbek people. The fact that the heroes of works of art have these qualities effectively educates the morals and emotions of adolescents.

According to the requirements of national ethics, all artistic heroes who are recognized as positive heroes should be able to put the interests of the community above their own personal interests. Among such artistic heroes are Alisher Navoi in Oybek's novel "Navoi", Namaz

Polvon in Khudoiberdi Tukhtaboev's novel "The Golden Head of the Avengers", Mavlonzoda, Kalavi and Hordak Bukhari in Muhammad Ali's novel "Sarbadorlar".

In the process of literary education, it is also expedient to form an attitude towards adolescents, giving information about the negative images expressed in works of art and the negative qualities of the national character that are interpreted in their image. Indeed, an individual's reaction to a voluntary event is also an indication of how spiritually and morally educated he or she is.

The organization of spiritual and educational activities aimed at the development of national character in adolescents in secondary schools through works of art in the following forms will achieve the expected results:

1. Interview "Uzbek national character and its peculiarities".
2. Small research.
3. Readers' conference "Coverage of national characteristics in works of art."
4. Competition of essays "Bright example of national character".
5. Exhibition "Uzbek literature and the image of national character."

One of the activities carried out in the framework of the study is the organization of a conversation entitled "Uzbek national character and its peculiarities." The process of organizing and conducting the interview is reflected in the following project:

Topic of the conversation: Uzbek national character and its peculiarities.

Interview participants: teenagers, literature teachers and others.

The purpose of the conversation: to expand the imagination of adolescents by providing information about the national character of the Uzbek people and its characteristics.

The expected result of the conversation: the enrichment of the knowledge of teenagers about the Uzbek national character and its peculiarities, the formation of a vivid imagination.

Methods used in the interview: theoretical analysis, explanation, story, question-answer.

Sources used in the interview: Goziev E.G. Textbook for Psychology / Vocational Colleges. Second edition. - T.: "Teacher" Publishing House. 2008; General Psychology / Lecture Notes. Compilers: N.Yokubov, D.Mirzajonova, G.Ashurova. - Kokand: Kokand State Pedagogical Institute, 2007; Chat process:

I. Teacher's report with information about the Uzbek national character and its peculiarities.

II. Question and answer session with students on the given information:

1. Tell me, what does the term "character" mean?
2. What is meant by "national character"?
3. What are the characteristics of a national character?
4. What qualities can be included in the volitional characteristics of the national character?
5. What qualities can you name as spiritual and moral features of the national character?
6. Personally, what national character traits do you think I can display in myself?

Achieving the expected outcome of the interview: the theoretical knowledge of adolescents about national character traits is enriched; have the ability to clearly identify positive and negative national character traits; will be able to assess the extent to which national characteristics are formed in them; can draw the necessary conclusions.

During the interview, a list of works by the late poet Muhammad Yusuf, reflecting the Uzbek way of life and national character, was formed together with the teenagers, and the level of their educational impact was assessed.

Thus, it can be seen that the spiritual-enlightenment activities organized using the above-mentioned forms during the experimental work have a specific educational effect. The implementation of these measures using various methods has served to ensure their effectiveness. Such methods include storytelling, explanation, interview, question and answer, modeling, demonstration, applied research, lecture, practical training (essay), expert evaluation, and interactive methods.

CONCLUSION

Based on the ideas of the works of art, as well as the lifestyle, life aspirations, behavior, attitudes, attitudes and behavior of the protagonists, it was found that adolescents have the opportunity to develop willpower qualities of a national character.

The organization of spiritual and educational activities in educational institutions using various forms, methods and tools will help to enrich the knowledge of adolescents about the national characteristics of the Uzbek people, to strengthen and further enrich their existing qualities.

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