

## SOME PRINCIPLES OF THE EVOLUTION OF TAJIK JADID POETRY IN THE EARLY TWENTIETH CENTURY

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### ABSTRACT

The article aims to provide the principles of evolution of content and form elements in the Enlightenment and Jadid literature, the formation of traditional lyrical genres on the basis of the phenomenon of artistic synthesis, the gradual improvement of classical poetic norms, the principles of ideological and socialization of poetry. The role of propaganda and critical motives in traditional lyrical genre patterns has been explored.

**Keywords:** Form, content, tradition, novelty, evolution, synthesis, principle, lyric, genre, poetic norm, evolution, ideology, socialization, poetry.