

ETHNIC CHARACTERISTICS OF NATIONAL TRADITIONAL CRAFTS

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ABSTRACT

This article describes the educational and pedagogical significance of acquainting students with the schools of embroidery in Uzbekistan on the basis of historical sources, the genesis of the formation of national crafts and the state of development technology.

Keywords: Fabric, embroidery, sewing, embroidery school, pattern, brick, dorpech, suzana, sheets, chorsi, sandalpech, napkins, jewelry, towels, gunggura choki, handicrafts, ethnic.