

## EDUCATIONAL SIGNIFICANCE OF THE WORKS OF ABDULLA AVLONI

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### ABSTRACT

Historical, artistic and scientific works that reflect the history of our nation have a special place in the further development of the spirituality of our society, which has achieved national independence and is developing in all directions. Uzbek literature is rich in such works. They play an important role in the harmonious development of the younger generation. In this regard, the well-known Uzbek writer Abdulla Avloni's four sections for the school include "Literature or national poems" and "The First Teacher", "Turkish Gulistan or Morality", "The Second Teacher". And textbooks, such as "School's Gulistan", are also characteristic and can be a source for a holistic study. It is especially noteworthy that in the first stage of literacy, knowledge and concepts are conveyed to children in a simple and clear way. With this in mind, it is necessary to carefully read these works and study in them the structure, ideological completeness, peculiarities of the books in the monographic direction. After all, if the authors of a number of elementary school textbooks created using modern creative freedom use the experience of a great writer in creating textbooks, it will be easier for them to reach the hearts of young readers. On this basis, the relevance of the dissertation is determined by the fact that Abdulla Avloni was studied as a perfect creator of the first school textbooks, a skilled educator, the study of ideological and artistic observations in his works. In addition, the relevance of the topic of our graduate work is determined by the comparative study of Abdulla Avloni's pedagogical and artistic skills on the basis of available scientific sources and historical works. On August 3, President of Republic of Uzbekistan Shavkat Mirommonovich Mirziyoyev met with representatives of the creative intelligentsia of our country. The meeting addressed a number of issues in the field of culture and art, as well as current creative processes. At the meeting, they spoke about the large-scale work to be carried out to radically reform the field of culture, media, literature and art, expressed new ideas, initiatives and proposals for the education of young talents, the development of our culture and literature. "There is another very important issue for us that will never be off the agenda, and I think it needs to be addressed. And it is connected with the upbringing of our young generation, of our children. As our great ancestor Abdulla Avloni said, this issue is really a matter of salvation, destruction, happiness or disaster for us, and it is a matter of issues that will never lose its relevance and importance, so to speak". In this sense, the role of Abdulla Avloni's works in children's literature today, their peculiarities, the author's efforts to create a textbook, his views in the field of education are closely linked with the psyche, lifestyle and national values of the Uzbek people. It is becoming a requirement of the time to study that the rich pedagogical heritage of the writer has served as a valuable source in the development of the national school and national pedagogy.

**Keywords:** Morality, second teacher, national school, national pedagogy, first teacher, school's Gulistan, Turkish Gulistan, children's literature, textbooks, Charity Society, Good Behaviors.