

UZBEK DANCE NATIONAL HERITAGE

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ABSTRACT

This article examines the role of folk dance in the work of dancers and choreographers in our country, examines in detail the features of the country's choreographic art, eternal values, traditions and artistic trends. In addition, information was provided on the modern style of performing traditional dances staged by M.Turgunbaeva.

Keywords: Art, dance, choreographer, ensemble, dance school, method, rhythm, melody.



INTRODUCTION

Choreographic art is an integral part of the spiritual life of modern Uzbekistan and plays an important role in the formation of a harmoniously developed personality. It is one of those areas of artistic activity where the search of the younger generation finds its organic combination with the rich and varied creative experience accumulated by previous generations in the field of dance.

Outstanding masters of Uzbek dance art - Usta Olim Kamilov, Tamara Khanum, Mukarram Turgunbaeva, Isohor Akilov, Gavkhar Rakhimova, relying on the traditions of folk dance, created the best examples of national folk-stage dance, which served as an invaluable creative heritage for subsequent generations of dancers.

On the occasion of the memory of May 31 and the birthday of the legend of the Uzbek dance art Mukarram Turgunbaeva by the Resolution of the President of the Republic of Uzbekistan Sh.M. Mirziyoyev on February 4, 2020, I consider it timely to organize the activities of the State Dance Ensemble "Bakhor" named after Mukarram Turgunbaeva. The legendary Mukarram Turgunbaeva created a layer of Uzbek dance art, which to this day is considered a masterpiece and a heritage that will live forever. Thus, we can say that these brilliant dances live, they tell about the culture of the Uzbek people about their life, history, natural phenomena that are reflected in the movements of the Uzbek dance.

One of the priority directions of the policy of our state was the upbringing of harmoniously developed youth, the formation of such qualities in the younger generation as devotion to the ideas of national independence, love for the Motherland, involvement in the fate of the people, selfless work for the prosperity of the country. In this regard, attention has increased to issues of spirituality and enlightenment, a fuller satisfaction of the artistic and aesthetic needs of society, etc. as a result, to the revival of primordial national traditions that have a long history.

Despite the difficult economic situation associated with the transition to market relations, favorable conditions were created for the fullest disclosure of the creative abilities of young talents, their mastery of the rich creative experience of previous generations, the continuation and development of the best traditions of national art, including in the field of dance art.

The implementation of a whole range of measures aimed at creating favorable conditions for the development of all types and genres of national art, including choreographic, is envisaged by the Resolution of the President of the Republic of Uzbekistan dated November 28, 2018 "On approval of the Concept for the further development of the national culture of the Republic of Uzbekistan."

In particular, this Resolution provides for the holding of the National Dance Performers republican competition named after Mukarrama Turgunbaeva. It was established that this review competition will be held once every two years, starting in October 2019. And this process received a new impetus during the period of independence.

In addition, preparations are underway for the inclusion of one of the ancient and unique images of the original dance culture of Khorezm - the Lazgi dance - in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. The activities of professional and amateur groups occupy an important place in the spiritual life of society. Their performances in theatrical concerts and mass performances during the days of national holidays are always popular with the audience. High professional skill of dance ensembles is evidence of state care for the development of choreographic art. Such contests are intended to play an important role in revealing the talents of young talents, revealing their creative potential.



In October 2019, the final stage of the Republican competition "Performers of National Dance" named after Mukarrama Turgunbaeva, organized by the Ministry of Culture of the Republic of Uzbekistan, took place in Tashkent. It was preceded by qualifying contests, which were held

in all regions of the republic, the Republic of Karakalpakstan and in the city of Tashkent of the Republic of Uzbekistan.

MATERIALS AND METHODS

I was honored to lead the jury of the competition, which included famous masters of Uzbek dance, choreographers, choreographers, art critics, and journalists. The review competition allowed not only to demonstrate the achievements, but also to identify problematic points that would need to be eliminated when organizing and holding such review competitions in the future.

In general, summing up the results of the creative forum, it should be noted that, in comparison with the previous contests, its organizers approached the selection of the contest participants more rigorously. The program of the competition included the best examples of Uzbek classical dance, such as "Tanovar", "Munojot", "Pakhta", "Pilla", "Rohat", embodied in the creative heritage of Mukarram Turgunbaeva, which require painstaking staging work, mastering a kind of vocabulary national dance.

The appeal of the contestants to such choreographic works testifies that the quality of teaching Uzbek dance has improved in children's music and art schools with choreographic classes, as well as in dance studios operating at the Cultural Centers.





The contestants showed not only the high technique of performing dance numbers, but also by means of artistic expression were able to embody the spirituality of the choreographic image they had created, convey its emotional mood and inner experience. The fact that the young contestants and their mentors chose dance pieces that were difficult to stage and perform for the competition show how responsibly they took participation in such a prestigious show.

Representatives from all regions of our country took part in the competition program, which also testifies to how seriously the representatives of local cultural institutions took the show. The jury did not ignore the stage costumes of the dancers made according to classical models, in which the outstanding masters of Uzbek dance appeared on the stage. The musical design of the dance numbers was also of high quality.

According to the results of the views, the following finalists became the winners of the contest named after the People's Artist of the Republic of Uzbekistan Mukarram Turgunbaeva:

1st place - Alina Babeshko, student;

2nd place - Oksana Davletova, student of the Urgench Art School;

3rd place - Dilnoza Mamadalieva, a student of the School of Arts in the city of Namangan.

The jury also noted the work of the choreographer, composer, costume designer.

In various other nominations:

For the original production "- Barno Khalikova (Gulistan)

"For a musical composition" - Akbarali Askarov (Namangan)

"For musical performance" - Davron Akberbekov

"For costume identity" - costume designer from Karakalpakstan

"Audience Award" - Toreeva Zhanar Kutlimurot kizi

"For emotional performance" - Akhmedova Sitora

"Young talent" - Narzullaeva Zukhra Khairullo kizi

"Young talent" - Narzullaeva Fotima Khairullo kizi

"For artistry" - Lolita Asadova.

In previous years, contests were held in concert halls or on theatrical stages of the city, thanks to which many admirers and connoisseurs of Uzbek dance art could participate as spectators. In addition, the lively reaction and applause of the audience were a kind of criterion for assessing the skill of the dancers. This year, as an experiment, the organizers of the competition held it at the Media TV center. The television audience, of course, is many times larger than the concert hall can accommodate, but in a television studio there is no direct contact between performers and spectators.

CONCLUSION

Based on the experience of previous contests, after summing up and announcing the results of the competition, “round table discussions” were held, at which topical problems of the current state and prospects for the development of the Uzbek national dance art were discussed. In this case, such a conversation did not take place, although the need for it was obvious.

The concern of our State for the development of culture and art, in particular the Uzbek dance art, undoubtedly inspires masters and young performers to new creative achievements.

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