

THE SPIRITUAL IMPACT OF FINE ARTS ON PERSONAL DEVELOPMENT AND ITS PLACE AND SIGNIFICANCE TODAY

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ABSTRACT

The article provides information on the spiritual impact of fine arts on personal development and its place and importance today. Today, the issue of forming a free civil culture is of great importance for us in building the foundations of a new life and a new society in our country. This article also discusses the role of fine arts in this regard.

Keywords: Fine arts, culture, nature, sketch, etude, nationality, creativity, education, painting, artist, perfection.

INTRODUCTION, LITERATURE REVIEW AND DISCUSSION

"Anyone who imagines science without practice is a boatman who goes for a swim without a paddle, and he can never be sure where he is going," said Leonardo da Vinci.

Today, the issue of forming a free civil culture is of great importance for us in building the foundations of a new life and a new society in our country. The effectiveness of our large-scale reforms in all spheres of life depends, first of all, on the formation of the people's spirituality, the preservation of our traditions and customs from the deep hearths of the rich historical heritage, the development of culture and art, science and language is organically dependent. The invaluable role of the ideology of national independence in the life of society and the people is invaluable. After gaining our independence, we got rid of the monopoly of false ideology is displayed.

Today, as a reflection of the state and the President's policy in the field of spirituality, a number of activities have been carried out in various areas, and the most notable of these areas are the national education systems.

It is known that the teacher and his role are highly valued among the subjects who play an important role in educating the younger generation as harmoniously developed people. In our country, for centuries, the teacher has a special respect. In turn, great attention was paid to his professional training and high standards were set for him. The essence of such requirements is the Avesta, the first written source, the Hadith, one of the sacred sources of Islam, as well as great thinkers - Abu Nasr al-Farabi, Abu Rayhan Beruni, Abu Ali ibn Sino, Muslihiddin Saadi, Abdurahman Jami. , Alisher Navoi, Jaloliddin Davoni, Abdulla Avloni, Abdurauf Fitrat and other great scholars. The teaching profession is highly respected in our country. Of course, there are artists among them. As a teacher imparts knowledge to his students, he accompanies them with education and upbringing. Today, in our country, the emphasis is on education and art. Especially since independence, the door to opportunity has opened. The focus on the arts has intensified. Today, many special art schools have been opened and equipped. It is no exaggeration to say that sports, art and culture are a reflection of the country in the world.

Art serves as an integral part of the spiritual culture of mankind. One of the most ancient and widespread forms of art is the fine arts. In his works, the artist expresses a certain view of events and phenomena, different situations, reveals the inner essence through the image, depicts the spiritual image, psychological (spiritual) state and thoughts of people. When an artist creates a picture of a person, he never tries to limit himself to just imitating it, but through the image, first and foremost, he tries to convey his thoughts and feelings to the viewer. He first chooses a theme that suits the idea, builds a composition of the story, searches along the way, observes nature, draws sketches and creates sketches. In fine arts, it is very important to accurately process the image in order to correctly show the shape, size, color of objects, their mutual balance. Fine art is one of the types of art that quickly affects the human mind, arouses good feelings in it, enriches the spiritual world. At the same time, the fine arts are also educators that help the formation and maturation of the human personality. The acquisition of special knowledge and skills in fine arts by students of pedagogical colleges develops their artistic and creative abilities, artistic taste, color perception and imagination, leads to the ability to see and understand the beauty of works by great artists. will come. It is known that a deep understanding and knowledge of the theory of fine arts prepares students for practical work in the field of fine arts. "Anyone who imagines science without practice is a boatman who goes for a swim without a paddle, and he can never be sure where he is going," said Leonardo da Vinci. Practice, especially in the field of painting, must always be based on strong theory, and nothing can be achieved without it."¹.

Since gaining its independence, the country has undergone significant positive changes in all areas, especially in the reform of the education system. In particular, the Law "On Education" and the "National Training Program" adopted on August 29, 1997 at the IX session of the Oliy Majlis of the Republic of Uzbekistan are clear examples of this. These laws emphasize the importance of aesthetic education and the fine arts in it, among other forms of education, in the comprehensive and harmonious upbringing of the younger generation.

If a person has a strong desire, it is possible to learn to accurately copy everything around him. But just copying a creature doesn't mean I'm an artist.

The study of composition requires a lot of effort and constant research from a young artist. As the wise say, like a walking hill.

Artists, writers, poets, sculptors express their thoughts and feelings in different ways in the creative process: writers - sharp words, composers - harmony of tone, artists - through lines, shapes, colors.

It's hard to be an artist. Art requires a person to dedicate himself to life. The inner creative spirit does not leave the artist for a moment, it always accompanies him. He knows neither weekends nor holidays. Whether on the street, talking to people or observing nature, the artist does not stop creating, no matter where he is. Just like a hard-working beekeeper, he always and everywhere collects material for his future works.

¹ Art magazine., 2010, Tashkent "Niso polygraph" edition. 3 son.

In the process of work, the artist, when necessary, distinguishes what he needs from the observations and impressions he has collected for a long time. At the moment, these are the images that are the material of the future work.

Everyone decides whether a picture is good or bad based on their own thinking. But only a good specialist or art critic can tell what the composition of the work is. They determine what is good and what is bad, flaws or mistakes based on the creative experience, artistic intuition and taste that they have gained over the years. However, in some cases, they are also unable to describe the work in one word. When I talk to artists, they involuntarily switch to figurative words because they are difficult to explain in words. I think this is primarily due to the fact that art is associated with emotion. For many artists, knowledge of composition has a special place. They often have the ability to "feel the position." For this reason, it is very difficult to study fine arts from the outside, because many problems can be solved only by sight.

Traitors will never come out of people with a passion for fine arts. Such people are ready to do everything possible for the future of the country and its prosperity. We are confident that they will be able to demonstrate their knowledge and intelligence.

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