

METHODS OF USING MUSICAL SOURCES IN THE TEACHING OF HISTORY IN SECONDARY SCHOOLS

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ABSTRACT

In order to strengthen the lessons in schools in our country, "continuing the path of further improving the system of continuing education, increasing access to quality educational services, training highly qualified personnel in accordance with the modern needs of the labor market," improving the quality of history lessons The subject requires a great deal of skill on the part of the science teacher in order to learn and to increase the passion for the subject.

Keywords: Student, education, teacher, methodical system, development, school, history, music, art, patriotism, humanities.

INTRODUCTION, LITERATURE REVIEW AND DISCUSSION

There is a growing demand for experienced educators to organize teaching processes that have methodological approaches to the development of education in the developed countries of the world, suitable for new pedagogical technologies. This requires not only teachers who know the textbooks perfectly, but also the development of mechanisms for the training of teachers and the improvement of lessons from world-class, rapidly growing students with modern methodological requirements. For this purpose, it is important for the science teacher to use methodological models, methodological systems, multimedia electronic resources on the basis of linking the interaction of other disciplines in the transition to each topic, ensuring the cooperation of other science teachers on the topic for meaningful organization.

The United Nations Educational, Scientific and Cultural Organization's (UNFPA) Millennium Development Goals (MDGs) study the experience of developed countries in the education system, its positive results in the school teaching process, and the development of a culture of world-class teaching methods in public education.) The Action Plan pays special attention to the implementation of the WHO57.12 Modern Education Methodology: International Development Goals and Acceleration Strategies by the World Education Development Organization (WHO). It is noted that in the new modern education there is a need to "improve the process and tools for assessing the quality of education, the introduction of mechanisms that allow to determine the results achieved."

In modern education, the use of additional sources for each of the topics formed by the gradual mastering of the subject, or the linking of the lesson from the sources of other disciplines, provides an opportunity to cover the subject in all its aspects. The use of music resources in history lessons for the purpose of improvement allows to master the quality and efficiency of the lesson. Because the use of musical sources in history lessons contributes to the development of vigilance, vigilance, aesthetics and emotion, instills in the hearts of students the ideas of patriotism, humanity, courage and bravery. The activities of international organizations such as the United States Agency for International Development (USAID), Cairo International

Conference (ARXA)¹, UNICEF, UNFPA, which conduct educational and practical research in this area, focus on the introduction of modern methods of music teaching in schools. aimed at studying the effective mechanisms. The relevance of the topic is the training of future teachers of history in the teaching process, the direct use of sources of musical melodies and songs in the course of lessons in collaboration with music teachers to enrich the knowledge and skills in the field of modern methodological education. Because every lesson in history must begin with relying on sources related to music and songs

In order to strengthen the lessons in schools in our country, "continuing the path of further improving the system of continuing education, increasing access to quality educational services, training highly qualified personnel in accordance with the modern needs of the labor market," improving the quality of history lessons The subject requires a great deal of skill on the part of the science teacher in order to learn and to increase the passion for the subject. On the basis of the current reforms in schools, the use of music in history lessons, first of all, at a time when "popular culture" is attracting young people in the process of globalization, the history of national music, its representatives, the achievements of our material and spiritual culture. is a tool. The music also serves to explain to readers songs, proverbs, proverbs, which reflect the life events that tell the story of those who were martyred in the battles for national independence, shortcomings, problems and achievements in economic life.

Most importantly, in the history lessons, musical performances call our people to awareness, vigilance, solidarity, unity, as well as examples of folklore and its feasts, as well as the art of baxshichi. The theme of the poems and epics, which reflect the love of faithful mothers, women and girls, is the relevance of the theme in the eyes of the reader.

As a result of a thorough study of the sources of patriotism, humanity, courage, bravery and devotion through the art of music in history lessons, the collection of scientific articles on history is also a valuable source on the methods of using local materials in history lessons².

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¹ Practical manual for chairmen of women's commissions "Healthy family-healthy generation-healthy future" and advisers of citizens' assemblies on religious enlightenment and spiritual and moral education. Toshkent 2011y.

² The historical contribution of Uzbekistan to the victory over fascism in 1941-1945. T.; Publishing house "Fan" of the Academy of Sciences of the Republic of Uzbekistan. 1996. Page 378.