

POETIC MEANS OF PSYCHOLOGICAL ANALYSIS: INTERNAL MONOLOGUE AND DREAMS

Abdishukur Musayevich Shofkorov

Associate Professor, Candidate of Philological Sciences

Chirchik State Pedagogical Institute

UZBEKISTAN

a.shofkorov@cspi.uz

ABSTRACT

In fiction, the problem of mental analysis has been one of the main issues of literary criticism. This problem serves as a key to understanding the images of a work of art. The poetic means of mental analysis, skillfully described, provide an opportunity to better understand the work, to understand its idea. This article analyzes the importance of the portrait, the inner monologue, the dream episode as a poetic tool of mental analysis in the work of art on the example of Pirmkul Kadyrov's novel "Humoyun and Akbar". In particular, the scientific conclusions about the portrait, the inner monologue, the role of the dream episode in the plot and composition of the work, the ideological and artistic function, the role of the protagonists in revealing the inner world. Each scientific analysis in the study is based on excerpts from the work. This research serves to show the importance of the problem of psychological analysis in Uzbek literature, in particular, in the work of Pirmkul Kadyrov, to justify its importance, to show the ideological and artistic function of the work.

Keywords: Poetic means, psychology, fiction, literature, monologue, dream, analysis.