

CHALLENGES AND PROSPECTS IN ART HIGHER EDUCATION OF UZBEKISTAN AND ROMANIA

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ABSTRACT

The article deals with the development of higher art education in Uzbekistan and Romania. Some areas and training programs in the field of digital art are considered. The principles of ensuring the quality of teaching and learning in accordance with the requirements of the European educational space are outlined.

Keywords: Art education, Creative Spark, entrepreneurship, entrepreneurial universities, entrepreneurial competencies, modular education, advanced foreign experience.

INTRODUCTION

The need to preserve the traditions of higher schools of art and design, as well as the introduction of innovations, openness to world experience in the introduction of new directions and technologies - this is what makes up the process of modernization of art education. Art education is actively developing today, it is in demand, because art, communication with which is the basis of art education, has a great educational value, and the languages and methods of art help in the development of a huge layer of information, increasing the emotional saturation of its content. The problems of modernizing education in recent years are constantly the subject of study and discussion. What should be the guidelines in education today? What problems should be solved at all levels of the state's educational system? These and many other issues concern researchers and practitioners today. One of the discussions on the topic was dedicated to the webinar "Modern art universities: best practices in teaching humanities" between universities in Uzbekistan and Romania, in particular the National Institute of fine art and design named after Kamoliddin Behzod and "Ovidius" Constanța University.

Review

Romanian professors shared their experience of combining creativity and education with their Uzbek colleagues. Sînziana Romanescu and Lelia Rus Pîrvan, lecturers at the Faculty of Arts in Constanța, collaborate, paint and exhibit together with students for almost 10 years. The exhibition "Signa" was designed as a continuation of the events in Bucharest and Iasi in March 2020, at the Museum of the Romanian Peasant and the UAP Gallery Iasi. On the occasion of the event in Bucharest, the album "From symbol to archetype, between text and representation" was released, made together with Vali Cacioianu, containing a large part of the works presented on May 6 on the virtual sines of the Faculty of Arts.

Говоря о привлечении и мотивации творческих студентов к онлайн-обучению они рассказали о взаимодополняемости творчества и образования. Выбираемая тематика для творчества должна вдохновить и студентов The series of works presented by Lelia Rus

in this exhibition is made on handmade paper and is centered on the theme of the Holy Grail, an object - a symbol, that lacks a single recognizable formula, but can take any form imagined by those who start looking for it. The legend of the famous cup, of the Holy Grail have attributes of, magical, miraculous properties. With the provenance of Jesus' last supper, the cup becomes the purpose of seeking a knight, a man seeking healing and salvation. But the cup has not only healing properties and is not just a symbol of Christ like humility, it can also be seen as the cup of a king, a representation of power.

In the end, however, beyond a quick glance, it is in fact a search for the self, similar to the motto of alchemists rendered by the acronym "V.I.T.R.I.O.L." - «Visita Interiora Terrae Rectificando Invenies Occultum Lapidem», this is freely translated by the saying «Explore the interior of the Earth and rectifying you will find the Hidden Stone». To seek the philosopher's stone means to seek the last reason of humanity, it means the path to self-knowledge, asceticism and purification. In these moments of isolation, "a motionless journey" to the center of the Earth is in fact a symbolic journey to ourselves, to what we have more valuable and important to share with the world.

Even though the coronavirus pandemic caused this trend of social isolation, the online exhibition, as well as the webinar that followed, between the professors at the Constanța Art Faculty and the Tashkent Arts Faculty showed us that art is a universal language, which aims to bring people closer regardless of physical or geographical barriers.

DISCUSSION

Uzbek colleagues shared their experience in teaching entrepreneurial subjects for artists within the framework of the British Consulate's Creative Spark project at the National Institute of fine art and design. A survey was conducted of students of the Fine arts faculty. The future graduates were asked to answer the question How do you imagine your future employment? What prevent you from finding a job? "And yet, in addition to student unions, it would be nice if Uzbekfilm, within the framework of training, involved students in some of its projects, or held master classes in this direction. We got the opportunity to gain real experience, on a real site, with real professionals, and not engage in "salon" art within the audience, where there is absolutely no understanding of filming technology. Because in my memory there was not a single case when they brought us to the set to the director, explained that this is done this way, but this is different, you need to choose a nature, and for this to build the scenery, and this is to draw with the help of computer programs. What if suddenly I have a great idea? Yes, I can sketch it, but I absolutely don't know how to implement it in the movies. In this sense, it would also be nice to teach future directors a basic knowledge of special effects. And we just do not have this at all", Sasha, animations student. "For designers, advertisers there is a lot of work in private organizations. We paint our pictures with oil paints. We don't know how to sell them. In general, we don't know about any profitable projects", Humora, painting student. "I think that any kind of knowledge is necessary for a person. A person should study science until he loses his mind. In our field, along with theoretical sciences, we need practical lessons in the work places" Jaloliddin, theatre decoration student.

In addition, Uzbek teachers shared their knowledge on the topic "the experience of Spanish higher education in design sciences" with the knowledge they gained during their professional development at the Spanish High School of Escuela Superior de desino de Murcia.

The following conclusions. The debate over whether art universities should include entrepreneurship modules in their educational programs continues. This argument is often made: not all practical activities should be reflected in University education programs. Entrepreneurial thinking combined with skills acquired through professional education can be an ideal recipe for supporting students' future employment. Entrepreneurship training will allow young people to have a better chance of finding employment, as well as to have an "in-house entrepreneur" mindset in their places of work in existing organizations in the social, public and private sectors.

Proposals on the educational system of Spain (Escuela superior de diseno de Murcia high school), Advanced foreign experience in the development of artistic education and prospects for their introduction in Uzbekistan

№	Advanced foreign experience	Practice in Uzbekistan	Proposal
1	The science module is evaluated on the project. Each project consists of three parts. The first is a reference, in which the student is presented what he / she is inspired by, the second is a research, what scientific research has been in this issue is studied, and the third part is given the design and its prototype, which is created directly on the basis of the student's idea.	The specialty subjects in the design direction are not made up of modules.	Improvement of module design, provision of audiences with modern equipment.
2	The graduation qualification work of the student comes from the need of companies. For example, the theme of Graduation qualification work on industrial design is called "new garden", and this topic is one for all. The student must create a lighting design according to this topic. The design is created for a production company in the city of Murcia, so it is mandatory for the student to know what equipment this company has, as well as raw materials. It also considers the cost of production and how much the cost of the product will be. In the defense of graduation work, this company also participates, chooses the design that is most acceptable, and then enters into mass production. Communication between higher education and production is well established.	Relations with production are not established	It is necessary to formulate additional entrepreneurial skills in students.

Modern scientists assign a priority role to design in the development and preservation of project culture. This requires a qualitatively new thinking based on the harmony of scientific and artistic consciousness. Training in design opens up opportunities for studying a wide range of subjects. As part of professional training programs, students acquire and develop fundamental knowledge and practical skills, which allows them to further start a successful professional career in the field of art and design.

Today, all universities entering the QS millennium are considered to be an entrepreneurial university, it is known to everyone how much an entrepreneurial university is. The provision

of entrepreneurial knowledge to students in the field of art is becoming a modern requirement. The employment performance of graduates is the most important indicator in the QS rating. Graduates express their self-employment by opening a business.

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