

SHADOW THEORY AND HERMENEUTIC PRAGMATISM

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ABSTRACT

The article aims to uncover the roots of the spiritual world that can be identified through fiction. The category of flame and shadow theory were discovered. The article seeks to convey to others the attributes of new views in the study of the most important aspect of art hermeneutics - the essence of art. It shows the hitherto unknown aspect of art, the aspects that open up in the process of understanding it.

Keywords: Belles-letter style, hermeneutics, autonomous text, text phenomenology, corrosion, shadow theory, flame, pragmatism, hermeneutic pragmatism, fantasy-texture, syllogism, transformation, mental perception, spiritual-conscious happiness, resonance.