

METHODOLOGICAL BASES FOR THE ANALYSIS OF COMICS IN THE WORK OF A.S. GRIBOEDOV WOE FROM WIT

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ABSTRACT

The article is dedicated to the development of methodological bases of comic analysis in the work of A.S. Griboedov «Woe from Wit», in the school classroom. The article defines that the play introduces such social and moral-psychological conflicts, which report comedies of transcendental, i.e. temporary and supranational meanings, making it a true artistic work. The comic is considered to be a general aesthetic and philosophical category. The author gives a general description of comedic means such as irony, sarcasm, grotesque, as well as its main types - humor and satire. The article also describes the sequence and subject content of comic analysis in the work of A.S. Griboedov «Woe from Wit», in the classes on literature in secondary general school. During the work on the article, the following research methods were applied: study and analysis of literature in philosophy, psychology and pedagogy; analysis of programmes, textbooks and literature on Russian literature for national schools; pedagogical observation method; Study and generalization of pedagogical experience. The main theoretical conclusion on the article is that comedy «Woe from Wit» serves as a means of educating pupils of aesthetic taste, perceiving comic as a special means of comprehension of reality. It is on the example of «Woe from Wit», it is possible to convey to the pupils the essence of contrasting comic tragic as its logical correlation, and also to demonstrate the fact, that the comic category is used as a general philosophical category in relation to social processes, the history of society, domestic situations,

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