

NATIONAL HANDICRAFTS OF UZBEKISTAN AND ITS SOCIAL-ECONOMIC SIGNIFICANCE

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ABSTRACT

The article describes folk craftsmanship and its socio-economic significance with a logic and step by step logic. Educating young people, educating them, training worthy personnel for the future has always been one of the top priorities of any state. In the same way, in our country, such cases are in the constant focus of the leaders of our state - we can say the same truth.

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