

PROSPECTS FOR TRAINING AND DEVELOPMENT OF EDUCATIONAL SKILLS

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ABSTRACT

Skills and competencies are required to be able to demonstrate the creative ability of each individual. His worldview and actions help him to develop his talent. Students must ensure a combination of environment, skill, ability, imagination, ability in demonstrating creativity. Therefore, it is important to ensure that the imagination and the product are closely linked.

Keywords: Education, creativity, art, skill, environment, imagination, skill, ability, style, methodology, motivation.

INTRODUCTION

In order to radically reform the educational process and support creative youth, it is important to introduce innovative technologies in education and the use of foreign technologies in the educational process. Each person's creative ability is abstract and requires skill and expertise to be able to demonstrate it. Students must ensure a combination of environment, skill, ability, imagination, ability in demonstrating creativity.

An important task in the educational process is to identify the abilities of students and shape the quality of education focused on it. Each student will have direction and imagination based on their own worldview. It tries to explore ideas and problems in this direction[3]. Solves problems within its own thinking. In this case, it is necessary to direct the views formed in the mind of the student and to create a basis for the demonstration of his abilities.

For example, due to the interdependence of the sciences, writing poetry in the native language and literature, demonstrating technical creativity in physics and mathematics, discovering new substances as a result of reactions in chemistry and biology, as well as in the field of color image interpreted in the form of putting the ideas in the imagination on paper[1].

Materials and methods

The field of interpretation is physics and technical creativity of students. Given the close connection between physics and technology, it is important to monitor students' imagination and worldviews in demonstrating their creativity. A creative teacher (leader) makes extensive and effective use of the potential of spiritual values in the formation of the behavior and culture of student youth. The success of a student in shaping a creative culture depends on the creativity of the teacher and the student. There are conditions that characterize this factor: in-depth knowledge of the teacher in general pedagogy and specialization, professional skills, culture of friendly communication with students, the level of spirituality and culture, an effective form of education and the ability to choose methods, to send the result in advance based on clear, imaginative and pedagogical discoveries, the breadth of the scope of interest, the study of scientific city and consistency in the university community. When a teacher pays close attention to these factors, creativity increases.

As a result of the teacher's creativity, students gain in-depth knowledge of the history, literature, art, traditions, and customs of their ancestors. Students' interest in spiritual heritage will increase. A sincere, healthy spiritual environment is created during the lessons. Effective use of spiritual heritage resources develops students' creativity. The formation of creative abilities of student youth depends, firstly, on the success of the teaching process, and secondly, on the content of education and teacher-student cooperation. Collaborative work requires creativity, responsibility, and activism. In this case: the teacher must be able to clearly see the purpose of each lesson, to correctly identify the tasks to be performed.[2]

The scientific, coherent and educational nature of the content of knowledge in the classroom, the interest of students, increases the interest of students in the knowledge learned from the educational and pedagogical side. Expanding their knowledge builds skills and competencies such as high morale.

Of course, in choosing the forms of lessons, special attention is paid to the essence of the topic. A creative teacher needs not only to successfully teach and educate students, but also to develop developmental skills and competencies. The development of modern science and technology requires a teacher to be creative, to think freely about important problems of science, to convey the achievements of science to students, to teach research.

RESULT AND DISCUSSION

In order to increase the creativity of students - each student has a sense of self-reliance, self-control, focus on working on the face, self-awareness. Such a successful result will be reflected in the test lessons, the final lessons. The main criteria of the culture of student behavior are: humanity, diligence, national pride, patriotism, love, faith, creativity, activism, initiative, self-control and self-evaluation. This requirement is achieved through the student's attitude to the homeland, parents, friends, duties to the community, the characteristics of activism and creativity in the educational process.

The following should be considered when testing a student's ability:

- independent thinking of the student
- Worldview and views
- flexibility to the external environment
- behavior
- creativity in the way of thinking

The organization of self-knowledge, behavior, control of attitudes to the environment, the organization of self-assessment is effectively reflected in the written creative activity of the student. Effective forms of education should make extensive use of traditional and non-traditional types of teaching tools and methods, including various creative activities of students in the educational process.

CONCLUSION

In conclusion, a clear goal is required in the formation of students' creative thinking and abilities. Experienced teachers take a creative and responsible approach to the choice of teaching methods. If the group uses the same methods when working with a young group, there will be no creativity left in the parenting process. It is useful for the teacher to use a variety of fun tools, games, problems, and examples in the teaching process.

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