

LINE OF SPIRIT: ABOUT NAZAR ESHONQUL'S STORIES WHO IS PROMINENT REPRESENTATIVE OF MODERN UZBEK LITERATURE

Karimboyeva Shahzoda Kamoladdin qizi

A student of the 11th grade (form) of the 12th school / Turtkol District / the Republic of Karakalpakstan
E-mail: shahzodakarimboyeva@mail.ru

ABSTRACT

The article includes information about Nazar Eshankul, one of the well-known representatives of modern Uzbek literature, and his works, such as "The Taste of Pain", "Coffin", "The Wind Cannot Be Caught", "The Man Who Led a Monkey", "Dead Season", "A Photo of Ruined City", "Art-1" and "Art-2" which the author analyses and gives his/her opinion about them.

Keywords: "Magic of words", plot, harmony of Western and Eastern literature, "Dead season", "Coffin", "The Man Led by a Monkey", "Picture of a ruined city", "Art-1", "Art-2", "The Wind Cannot Be Caught".