

## **50 YEARS OF THE XX CENTURY THE DEVELOPMENT OF THE UZBEK LANDSCAPE GENRE**

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### **ABSTRACT**

The article provides a brief overview of the works of Uzbek landscape artist Ural Tansikbaev in the 1950s. There is also a brief analysis of the works of Ural Tansikbaev.

**Keywords:** Landscape, series, bench, composition, technology, genre, creativity, household, etude, sketch.

### **INTRODUCTION**

Teaching the basics of fine arts to students in general secondary education is the responsibility of professionally trained fine arts teachers in higher education. Much depends on the educational process and its content in higher education institutions, which train future teachers of fine arts for general secondary education. Observations have shown that the professional knowledge of teachers who now teach fine arts to secondary school students is not up to date.

All disciplines in the category of fine arts, in particular, the basics of academic drawing and composition, the basics of academic painting and composition, which are included in the block of specialty disciplines, provide professional training for future teachers of fine arts in higher education. The development and practical application of modern teaching and learning technologies play an important role in the thorough preparation of professionals for professional and pedagogical activities. That is why the professional training of future art teachers remains one of the most pressing issues today. It is known that the teacher and his role are highly valued among the subjects who play an important role in educating the younger generation as harmoniously developed people. Teachers have been held in high esteem in our country for centuries.

According to the Resolution of the President of the Republic of Uzbekistan dated July 27, 2017 No PP-3152 "On the establishment of the Chirchik State Pedagogical Institute of Tashkent region" educators, primary school teachers of preschool, school and out-of-school educational institutions, especially to meet the needs of teachers in specific disciplines and foreign languages, to provide educational institutions in districts and rural areas with highly qualified teaching staff and to organize a system of training teachers with higher education in accordance with international standards was established to further improve access and improve the quality of education. We are glad that the main goal is to provide quality education to the younger generation. The establishment of the Chirchik State Pedagogical Institute in Tashkent region is aimed at further improving the quality of education in the region. Like all sciences, the science of fine arts has many unresolved issues that need to be studied. Issues of professional training of teachers in the system of continuing pedagogical education, the formation of professional culture in the educational process on the basis of national values, the education of pedagogical culture of future teachers in the teaching of pedagogical disciplines, as well as pedagogical skills conducted by many mature scholars.

## MATERIALS AND METHODS

Technological approaches to the problems of training teachers of fine arts for the education system, especially for general secondary schools BSKuzin, B.Oripov, N.Oydinov, NNRostovtsev, T. It has been studied in the researches of Ya.Shpikalova et al. However, in the process of globalization, at a time when the forms and methods of learning are enriched with new technologies, new research is becoming more interesting. In this sense, the dissertation work done in recent years presents new scientific findings in solving this problem. Theoretical bases of training of teachers of fine arts by means of national art of the Republic of Uzbekistan, and also methodical aspects of preparation of the teacher of fine arts for professional activity by A.Sulaymonov, and many similar scientific works by scientists of the Republic although it has been studied, the issue of professional training of teachers of fine arts through the development of methodologies for teaching special subjects has not been studied as a special research object. In the fine arts, the genre of landscape and the pedagogical basis for teaching students to analyze the works of artists who have created in it. Landscape is one of the oldest genres of fine arts and plays an important role in historical and everyday works as a medium. In ancient Chinese art, artists created works that reflected nature.

## RESULT AND DISCUSSION

In landscapes, a person sings about his personality, intellect, inner feelings through images and creates an image of nature. Works of the genre of landscape in the visual arts form in people the qualities of love for nature and beauty. Artists also refer to the landscape directly in works on historical and domestic themes, write sketches and sketches. In this case, the landscape serves as an additional background in the picture. Republican and former Soviet art exhibitions, which were regularly organized in the years following World War II, had a positive impact on the fine arts of Uzbekistan. A new sense of nature, a new sense of interpretation, began to emerge. The artist's passion for nature grew, not to mention industrial, urban, lyrical landscapes. Landscape art has a positive effect on people by reflecting on the beauty of the outside world. Therefore, the artist understands the most delicate, typical cases of the natural world, the harmony of colors, and expresses his aesthetic attitude to nature. In the 1950s, Ural Tansikbaev became the leader of the Uzbek landscape genre. He began to create works on agricultural themes. In 1950 he created "Spring in Uzbekistan", "Irrigation of cotton". The gentle breeze that blows in the morning and the rushing water are an effective means of awakening the viewer to the joy of awakening the cool nature. The objective laws of life and the epic emergence of revolutionary development are reflected in the work "Motherland" (1951). One of the hallmarks of the artist's work is the panoramic solution of the composition. This is especially true of Takhna-Tashu and Issyk-Kul, which are dedicated to the discovery of the desert. One of the peculiarities of the artist is the depiction of landscape composition in a panoramic way.

"Morning of Kayrakum HPP" (1957) is recognized as one of the best works of industrial landscape. (B.V. Weimarn, U. Tansiqboev Moscow Publishing House, Art 1958). The work was exhibited in 1957 at the Exhibition of the former Soviet Union in Moscow and at an exhibition in Brussels and was awarded a silver medal. It is now housed in the State Museum of Oriental Art in Moscow. In front of us is a panorama of the construction of a large hydroelectric power plant, behind which is a composition center with a sea of sandstone. Construction is not yet complete. The bulldozer on the hill, the cranes on the dam, the sand dunes in the foreground, the desert landscape behind the dam, are reminiscent of the miracle of the desert. Most importantly, he was able to demonstrate his mastery of landscape with a

poetic interpretation of the truth. Bright decorative warm, cool shades of pink, gold, blue and turquoise reflect the beautiful nature and the hot life of the vast expanse. The playful blues glistening in the sunlight at sea level are masterfully depicted by the artist. O. Tansiqbaev has created many works dedicated to the development of the republic's industry. "Almalyk" in 1958, "Cement plant" in 1960, "Charvak HPP construction" in 1969-1970. his works are among them. Ural Tansiqbaev is a wide-ranging artist. It not only reflects nature, but also describes the changes that take place in it through the human hand, the intellect. Corresponding member of the Academy of Arts of the former USSR. Many works of Ural Tansikbaev, a singer of Uzbek landscape art, are kept in the Tretyakov Gallery in Moscow and the State Art Museum of Uzbekistan.

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