

SCENOGRAPHIC INTERPRETATION OF ALISHER NAVOI'S WORKS

(On the example of the State Academic Theatre of Opera and Ballet named after Alisher Navoi)

Imankulova Inobat Maxkambayevna,

Doctoral student (Phd) of National Institute of Arts and Design named after Kamoliddin Behzod

ABSTRACT

This article describes the scenery of opera and ballet performances founded on the works of Alisher Navoi on the stage of the State Academic Theatre of Opera and Ballet named after Alisher Navoi and discusses the importance of visual and artistic solutions in the scenography of the opera and ballet "Khamsa".

Keywords: Scenographic solution, visual aids, stage design, decoration, classic work.