

FUNCTION AND MEANING OF SYMBOLIC FASHION IN RAMBU SOLO' CEREMONY

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ABSTRACT

There is local knowledge of the Toraja tribe about the function and symbolic meaning of clothing at the *Rambu Solo'* ceremony. Socially and culturally, the Toraja live in three stages of life namely, aesthetic, ethical and religious. That way Toraja people can interact with each other in their community and build kinship through tongkonan values and are bound by a belief called *Aluk Todolo*. The research method uses descriptive qualitative. Data collection uses observation, interview, and documentation techniques. While the data processing techniques in this study are data reduction, data presentation, and data verification. The results showed that the function of the clothes at the *Rambu Solo'* ceremony, always adapted to two processions, namely 1) clothing at the funeral procession used by the performers of the ritual dance *Pa'randing*, *Tominaa*, the nuclear family, relatives and conveyors of property. 2) clothing in the art procession used by ritual performers of *Ma'katia*, *Ma'papangan*, and *Ma'badong*. The symbolic meaning of clothes in the two processions is that clothing is always associated with mythology and the origin of people who died, especially for the Toraja tribe who have high social stratification (*tana 'bulaan*).

Keywords: Clothing, Meaning of Symbols, Social Stratification, Rambu Solo''