

## ARTISTIC IDENTITY OF L. SOLOVYOV'S NOVEL "THE TALE OF KHODZHA NASREDDIN"

**Elyanora Sergeyeva**  
Chirchik State Pedagogical  
Institute of Tashkent Region  
**UZBEKISTAN**  
E-mail: [e.sergeyeva@cspi.uz](mailto:e.sergeyeva@cspi.uz)

### ABSTRACT

In this article is considered the structure of the artistic space in modern literature and also take an important place such notion, as "urban text", which have its own history of origin and development.

**Keywords:** The artistic space, topos, locus, local text, city text, the St. Petersburg text, the Tashkent text, hypertext, chronotope.