

THE SOCIAL DIMENSIONS OF UNDERSTANDING THE ART OF LITERARY LANGUAGE

Dilnoza Xoshimova
Chirchik State Pedagogical
Institute of Tashkent Region
UZBEKISTAN
d.hoshimova@cspi.uz

Musajon Tadjibayev
Chirchik State Pedagogical
Institute of Tashkent Region
UZBEKISTAN
m.nadjibayev@cspi.uz

ABSTRACT

The article analyses the principles of social and political factors in the creation of literary or poetic language. The art of literary literature has a generalizing character, because artistic work involves any aspect of social life in the process of realizing the realities of reality and characters.

Keywords: Art of the word, the national language, literary language, poetic detail, dimensions, the idea, publicity, poetry.