

THE FIGURATIVE AND EXPRESSIVE FUNCTIONS OF THE CHORAL TEXTURE IN THE WORK OF MUSTAFO BAFOEVA

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ABSTRACT

In modern choral literature, the use of various types of textures gives the composer more opportunities and freedom to convey his attitude, vision and reading of a poetic text. In this article, using the analysis of the poem-cantata "Alloma" by M. Bafoev as an example, the use of the techniques of choral texture as one of the components of figurative and artistic reading is clearly demonstrated.

Keywords: Image, texture, timbre, genre, choral art.