

MUSIC PEDAGOGY SKILLS OF A MUSIC CULTURE TEACHER

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ABSTRACT

Independence gave our country not only political freedom, but also the freedom to live as a nation, the freedom to think independently. Due to this, we had the opportunity to study the field of art, its history from the point of view of secularism and humanity.

INTRODUCTION, LITERATURE REVIEW AND DISCUSSION

The national training program is prepared in accordance with the provisions of the Law of the Republic of Uzbekistan "On Education", based on the analysis of national experience and world achievements in the education system, as well as high general and professional culture, creative and social activism, the formation of a new generation of personnel capable of advancing and solving future tasks, having the ability to independently set the right goal in socio-political life.

It is known that the subject of didactics is the content of teaching, learning and education. The three components involved are inextricably linked, and none of them can be ignored. If we start with learning or teaching, what do we naturally want to learn (what is the content of the study material) or the question arises that we want to teach.

Both teaching and learning and their end result depend on the content of education. The acceptance of different texts in different ways depends on the content of the flight training, which depends on the organizer of the study, ie the instructor.

It should be noted that didactic thinking is the search for, and identification of, constant connections and relationships between the content of learning, teaching, and learning. The teacher uses ways that activate students, that are convenient for himself and the learner, seeks methods and techniques, forms of teaching, methods and situations, relies on modern pedagogical technology and increases the effectiveness of the learning process. By teaching students to think independently, they achieve high quality and efficiency of the learning process.

Therefore, pedagogical technology, didactic technology, educational technology are considered to be the most effective tools in the learning process. They are widely used in pedagogical practice around the world. If this task is not fulfilled, the issues of achieving quality and efficiency in the field of education, improving the educational process will remain unresolved.

According to the Law of Uzbekistan "On Education", 9-year general secondary education was introduced. Based on the principles of democratization, individualization of education, taking into account regional specifics, the concept of teaching in all subjects, including music, was developed. The subject of music culture is to form the spiritual, artistic and moral culture of students, to cultivate national pride and patriotism,

to develop creative skills, sophistication and artistic taste, to expand the range of ideas, to foster independence and initiative will serve.

The subject of music culture is linked to all subjects taught in general secondary schools, including literature, fine arts, physical education, labor, and other subjects. The introduction of STS in music education, as well as in all academic disciplines, will allow to make full use of the national musical heritage. These are practical folk melodies and songs, creative work of singers and musicians. Maqom, shashmaqom are reflected in epics and modern music. Such opportunities in the art of music serve as a unique and inimitable source in the upbringing of a new generation and their harmonious development. From time immemorial, Shark, in particular, has developed on the example of the pedagogy of Uzbek music education and its excellent teacher and student traditions. The state educational standards standardize the study of the elementary basis of the works of popular folk music pedagogy, professional musicians, musicians (musicians, singers), great singers, maqomists, storytellers. In music education, the content of the new education on the basis of state educational standards, along with the musical knowledge and skills of students, develops in them such qualities as observation, memory, figurative imagination, creativity, independence, initiative, artistic and musical taste. provides. The new content of music culture education is to bring up the younger generation at the level of a cultured person who can inherit our national musical heritage, who can understand the universal, richness of music. The main goal is to teach students the art of music in all its nuances, popular music activities: artistic perception of music, singing individually and in groups, rak'o and creative skills. In addition, the main task of music education is to develop the musical talent of students, to increase their love and passion for the art of music, to create the necessary conditions for the development of talent of students interested in music, to meet their artistic needs. At the same time, an in-depth study of the universal musical values of the peoples of the world will enable the younger generation to enjoy cultural masterpieces that are prone to international prestige.

The development of a society never stops, its wheel is always moving forward, it is a natural, historical process. That's why a music culture teacher is a spiritual student. the formation of artistic and moral culture, the education of national pride and patriotism, the development of artistic taste in the spirit of creative skill, the expansion of the sphere of thought, the formation of independence and initiative on a regular basis. We know that pedagogy, as a science of education, means understanding the essence of education, revealing its laws, and thus human interests affect the educational process.

One of the first pedagogical skills of a music culture teacher is to learn from the experience gained in the field of education. It will definitely help you solve many problems. In addition to the experience of advanced teachers, the activities of ordinary teachers will be studied. Because the problem with learning experiences is that successes and failures are identified. It uses methods of observation, interviews, questionnaires, written and creative work of students, the study of pedagogical documents, for example, the observation of a pedagogical event that needs to be studied in observation for a specific purpose. This process is based on a clear plan.

Questionnaires are used to collect material. A good teacher, like all students, should study school documents. This includes being aware of teachers' IDs, Methodist messages, diaries, and meeting minutes. She also runs an extracurricular music club.

For example, in ancient Greece, it was believed that music could cultivate wisdom and courage. In fact, every art has a spiritual effect on a person. Music can be very emotional. As a result, music is widely used in many countries.

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