

TECHNOLOGIES OF WORKING ON GRAPHIC MATERIALS IN FINE ARTS CLASSES (ON THE EXAMPLE OF WORKING STILL LIFE IN THE PEN

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ABSTRACT

In this article: In fine arts classes, students are taught to work still life in graphic materials, especially in pencil, to have in-depth knowledge of pen and pencil technology, as well as to use it effectively in their later creative activities. together, to find their own style, to find their own way of creativity, to train experienced, mature personnel in the field of fine arts education.

Keywords: Fine arts, graphics, pencil, still life, creativity, style, technique, pencil, light and shadow.