

## THE ROLE OF UZBEK NATIONAL FABRIC IN FORMING SOCIOCULTURAL SPACE OF STUDENTS

**Ruzmetova, N. V.**

Tashkent Institute of textile and light industry, **UZBEKISTAN**

e-mail: [novval\\_r@mail.ru](mailto:novval_r@mail.ru)

### ABSTRACT

In present study we examine the problem of development of social cultural competence as a key element in educational process. The problem is analyzed in the example of national Uzbek fabric. It is proved the meaning of traditions in Uzbek fabrics revealing the culture of Uzbek people. It is investigated the role of traditions of Uzbek people in humanization of upbringing process of the students. It is revealed the importance of applying fabric culture in higher educational institutions. Social features of the students are determined as the most progressive part of the youth. The role of students is revealed in saving, applying and distributing cultural traditions of Uzbek people in social life. The professional formation of a future specialist involves the development of knowledge that allows improving professional activities; however, the development of his personal potential is possible only in a sociocultural environment. In this regard, there is a tendency for the development of higher professional education, focused on the formation of sociocultural competence of students. In the educational-upbringing process, it is possible to combine originality and relationship with the processes of globalization, integration, internationalization and humanization. Uzbek traditional fabric embodied aesthetic ideas, ethical views, and people's beliefs. Uzbek traditional fabric is one of the most stable phenomena of traditional culture and therefore serves as a necessary attribute in the study of the ethnic history, rites and customs.

**Keywords:** Socio cultural competence, spirituality, national traditions, Uzbek fabric, formation, humanization.