

THE METAPHORICAL EXPRESSION OF LONGING FOR THE COUNTRY IN BABUR'S WORKS (ASPECTS OF "BOBURNOMA" AND LYRICS)

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ABSTRACT

In the article, Zahiriddin Muhammad Babur's long-lost and divided motives found in the work of Babur are analyzed in terms of traditionality and originality. Some of the chapters and poems in the "Boburnoma" are meant to cover the subject.

Keywords: Memoir, lyrics, homesickness, grievances, epic imagery, lyrical expression, ideas, art, tradition, originality.