

## SCIENTIFIC AND THEORETICAL ASPECTS OF THE FORMATION OF COMPOSITIONAL ABILITIES OF STUDENTS IN PAINTING CLASSES

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### ABSTRACT

In order to determine the priority directions of system reforming higher education in the Republic of Uzbekistan, raising to a qualitatively new level of the process of preparing independent-minded highly qualified personnel with modern knowledge and high moral qualities, the modernisation of higher education, development of social sphere and industries based on advanced educational technologies issued a decree President of the Republic of Uzbekistan adopted the "Concept on development of higher education system of the Republic of Uzbekistan till 2030". It refers to the introduction of advanced higher education standards, in particular, the gradual transition from education, training programs that are aimed at obtaining theoretical knowledge, to an education system aimed at developing practical skills based on international experience. Raising the content of higher education to a qualitatively new level, establishing a system of training highly qualified personnel who can find their place in the labor market, make a worthy contribution to the stable development of the social sphere and economic sectors<sup>1</sup>.

**Keywords:** Artist-teacher, fine art, painting, composition, technique, abilities, artistic image, creativity, perception.

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<sup>1</sup> Постановление Президента Республики Узбекистан Ш.М.Мирзияева «Об утверждении Концепции развития высшего образования Республики Узбекистан до 2030 года», г. Ташкент, 2019 год 8 октября, УП-№5847