

CASES OF TRANSPOSITION OF THE FINITE FORM OF THE VERB IN THE MODERN RUSSIAN LANGUAGE

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ABSTRACT

The article considers the nature of transposition of tense forms as a phenomenon of grammatical imagery. The modal-semantic features of the types of finite forms of the Russian verb are analyzed, cases of using particular meanings of the finite forms of the verb having a metaphorical text function are investigated. When describing types of transposition of finite forms, a connection with the use of verbs of a certain semantics is traced. Attention is drawn to the interaction of species of the finite forms of the verb with the semantic characteristics of temporal determinants. An analysis of the types of figurative use makes it possible to figuratively expressively present the process in time, clarify its modal characteristics, and convey a lot of semantic and stylistic shades.

Keywords: Transposition, semantic context, present historical, present prophetic, past prophetic, normal action, temporal distributors.