

METHODICS OF USING PROGRAMMED MEANS OF EDUCATION FOR THE FORMATION OF PROFESSIONAL SKILLS OF FUTURE TEACHERS OF FINE ART

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ABSTRACT

The article systematically analyzes theoretical foundations for improving professional training of future teachers of Fine Art, which are considered one of the important conditions of today's educational sphere. It describes didactic possibilities of increasing students' motivation related to the subject in the process of education through the use of educational software means. The formation of virtual practical classes in teaching the subject "Drawing" in higher educational institutions in the specialty 5110800 - "Fine Art and Engineering Graphics", elaboration of methodical guidelines for their use are pedagogically justified. Methodology for developing a programmed, electronic educational-methodical complex on the subject of "Drawing" is recommended. It covers (introduction, normative documents, lectures and practical classes, self-study topics, presentations, animations, programmed diagnostic tests, keywords and terms, used literature, information about the authors) all the information on the subject. Thoughts about the actual tasks of the development of the educational system in increasing the efficiency of the acquisition of the subject "Drawing" are stated.

Keywords: Education system, programmed electronic educational-methodical complex, software, virtual stand.