

CREATIVITY OF PEOPLE ARTIST GAFUR ABDURAKHMANOV IN THE DEVELOPMENT OF MODERN PAINTING OF UZBEKISTAN

Saodat Makhkamova Bakhtiyarovna
Senior teacher Tashkent state pedagogical
University named after Nizami
e.mail: saodat_makhkamova@mail.ru

**Alimardonova Dildora, Tursunova Markhabo,
Toshpulatova Sabina, Ilkhamova Zakhro**
graduate students Tashkent state pedagogical
University named after Nizami

ABSTRACT

The article is aimed at improving knowledge on the subject of Composition, among students in the specialty "Visual Arts and Engineering Graphics". This article highlights the urgent problems of fine art by the example of the analysis of paintings by a talented artist, member of the Creative Union of Artists of Uzbekistan, Honored Mentor of Youth of the Republic of Uzbekistan Gafur Abdurakhmanov.

Keywords: Author, portrait, style, composition, plot, reflex, light, rhythm, work, artist, form, light, line, character, background, landscape.