

THE IDYLLIC SPACE IN A PORTRAIT OF THE ARTIST AS A YOUNG MAN BY JAMES JOYCE

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ABSTRACT

The article describes the transformation of space in the novel A Portrait of the Artist as a Young Man by James Joyce. The poetic features of the novel are under consideration. The connection between time and chronotope is crucial in the novel. There is no exact time in the novel, but attentive reader can mention the time from unclear signs of time taken from author's biography. The work describes main stages of artist's development.

Keywords: Idyllic space, protagonist, character, chronotope, transformation, formation, hero.