

THE ETHICAL CHARACTERISTICS OF TRADITIONAL EMBROIDERY OF FERGANA VALLEY PEOPLE

M. Kh. Shomirzayev

Associate professor, Termez State University
Termez, UZBEKISTAN

ABSTRACT

The article discusses the ways in which the staples, lace, knit, printing, and knitwear are used to sew embroidery items such as suzane, sheets, chorsi, sandalpech, handkerchiefs, and towels, which are common in the lives of the people of the Fergana Valley. According to the tradition, women and girls from a young age are taught how to embroider different types of embroidery, depending on their worldview, mental, social, economic and artistic aesthetic taste. Uzbek, Tajik and Uygur embroideries were similar and used of traditional embroidery ethnic characteristics found by the archaeologists studied on the basis of some of the things grounded.

Keywords: Culture, tradition, kirpech, darpech, suzana, zardevor, sheet, chorsi, sandalpech.