

PEDAGOGICAL CONDITIONS AS A MEANS OF FORMING CREATIVITY IN FUTURE SPECIALISTS OF SOCIAL AND CULTURAL ACTIVITY

Miryusupova Nargiza Shavkatovna

Senior Lecturer, Department of Pedagogy and Psychology, Institute of retraining and advanced training of managers and specialists of preschool educational institutions, Tashkent, **UZBEKISTAN**

ABSTRACT

The article discusses the creative interaction of the teacher and student in the learning process and the formation of special pedagogical conditions aimed at the development of creativity. Much attention is paid in the article to the formation of sustainable motives for learning and personal development of future specialists in socio-cultural activities, including targeted complication of goals, improving the content of educational and creative work, and methods aimed at personal development. This article also developed recommendations for the formation of creativity of future specialists in socio-cultural activities.

Keywords: Socio-cultural activities, pedagogical conditions, the formation of creativity, personal development.

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