

NATURE OF IMAGE AS AN ELEMENT OF CULTURE IN THE PHILOSOPHY OF ANCIENT THINKERS

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ABSTRACT

The article gives definitions of the concept of image, the nature of image, in terms of scientific analysis, which are most commonly found in scientific literature. The article deals with the nature of image - as a cultural element in the philosophy of ancient thinkers such as Ibn Sina, Al Farabi, Confucius, their views, ideas, views.

Keywords: Image, image, symbols, historical and theoretical analysis, Oriental thinkers, Confucius, Ibn Sina, Al Farabi, treatises, teachings, views, morality, education, culture.