

## UNITY OF SOUL AND LANGUAGE

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### ABSTRACT

This article provides information on some aspects and the peculiarities of Amir Khudoiberdi's works. There is given commentary on some of Amir Khudoiberdi's works, which have earned the respect and recognition of wide readers, contributing greatly to their philosophical, sharp and critical views.

**Keywords:** Breath of the philosopher, saint poets, ego, nationalist, beauty, patriotic poet, sharp, grassy thoughts, poem "Your beautiful eyes".

### ABSTRACT, LITERATURE REVIEW AND DISCUSSION

The poetry of the younger generation plays a special role in the continuation of the immortal traditions of Uzbek folklore and classical literature, as well as the popularization of the ideology of national independence among the people. After all, artistic creativity, especially its lyrical form of poetry, is a powerful tool that can quickly and successfully influence human thinking and world outlook. The poem is a decoration of passion, a property of spirituality and a product of thought. It reflects all the complexities of all aspects of human life.

Poetry is a mirror that reflects the inner world of the world, the world of spirit. It is a tool of unbiased upbringing, a tool of generous criticism. He doesn't know how to get to know. However, these are not the only factors that make the poem unique. How do modern poets express their heart, spirit, pain, dreams? How do they continue the classical literary tradition? Also, what are the elements that make them unique? In this booklet, we will try to find the answers to such questions in the example of a poet.

In the 1980s, a number of talented people entered Uzbek poetry. Thanks to them, the Uzbek national poetry gained a wide variety of melodies and a new, diverse feeling. Kuchkar Norkobil is a warrior poet who survived. That is why his poems sometimes echo in war. Sometimes it is possible to observe the motives of gratitude and life. Zebo Mirzayeva is a pioneer of refined emotions, a singer of love and affliction. He is a poet of beautiful nature. Salim Ashur's poetry focuses more on philosophical discussions. He likes to present simple phenomena in the veil of philosophical truths. Abduvali Qutbiddin is a great poet. He poems the world of philosophy, logic and psychology. Sometimes it is looking for a higher feeling than "love". This is probably not the case with "unemployment". Eshkabil Shukur is a pioneer of the use of pearls, various forms. She is doing a variety of research to improve her readership. Ulughbek Khamdam, Oroz Haydar, Beautiful Begim, Sanobar Mehmonova and other poets with different lines of expression each have their own unique sound, style, and style. I think that Amir Khudoiberdi's works are worth the special attention.

Throughout history has often experienced the emergence of a multicultural nation from the heart of civilized people to the book. In the formation of an educated person, the book is of great value, whether it is in a lyrical or epic form. It is impossible to read the poems of our poets who have come to the attention of readers with their profound philosophical ingenuity, pervading the peculiarities and themes of the pen and literature in the past and present. As for the talented poet Amir Khudoyberdi, who has penciled in the eye on both classical and current topics, he has never written eloquent poems, rhymed poems. He never tasted anything. In the content of his work, it is apparent that there is a lot of meaning in the words. The infinite range of thoughts, the reader waiting for us to take our imagination away, the beautiful flower of the spirit world to guide us. His poetry reflected on the human inner world as the world of the spirit through the mirror. He is not just a poet who writes, but a poet who aspires to create pearl poetry in his flower garden, as bees collect honey from flowers. Though the pen is not able to rate his poems, we are determined to review some of the lines below.

The poems of the poet are not very large, but the poems in their poems are very relevant, their sharp, grassy thoughts attract the human psyche. It is a matter of fact that both the mind and the emotion come together. One can give great philosophical thought in a single passage.

For example:

Гар ўлсам бешигимнинг ,  
Ёпинчиғин топинглар.  
Йиртиқ,ямоқ бўлса-да,  
Тобутимга ёпинглар.  
Кўрсинлар, йиғилганлар,  
Умрим бари хатодир.  
Бу дунёда топгарим,  
Шу бир парча матодир!

(If I die,  
Find your closet.  
Torn, though patched,  
Stick to my coffin.  
Let them see,  
All my life is a mistake.  
In this world I find  
That's a piece of cloth!)

Such as Omar Hayyam, Ahmad Yassawi, Suleiman Bogirghani, Pahlavon Mahmud, Jaloliddin Rumi are breathing in this poem. This poem is driven by the idea of abstaining from the greed of wealth, in other words, controlling one's appetite. When we read this poetry, we like to travel to our long-standing history, immortality, virgin boundaries of the national Renaissance.

Дедим: Миллатчилик саналса агар  
Миллатни севмоқлик, ўшал дам мани  
Майлига, розиман, ўйинг беҳанжар  
Кўксимга миллатчи деган тамғани.  
I said: If it is nationalism  
Loving the nation is a time of rest  
All right, I agree, write this without a knife  
A nationalist stamp on my chest.

It is not hard to imagine that the poet said in the above passage that the Uzbek people are a very honest, impartial and honest nation, and that their children will not be abusive, nor will they even cross the imagination.

Amir Khudoiberdi, as a patriotic poet, has written such fiery poems that will never leave his heart unaware:

Ватанни ким сотар бўлса, ватансиз хор бўлар бир кун,  
Ўт элларда ғариб жисми кафансиз, зор бўлар бир кун.  
Whoever sells his homeland will be humiliated one day,  
It is a day when strangers will have their bodies without a shroud.

The poem was written as a sermon not only for the younger generation, but also for the entire Uzbek people:

Қайда фитна уя курса  
Ўша ердан қоч болам  
The rule is that the plot is nesting  
Escape from there

We see that the poem begins with each poet. In the context of today's globalization, the poem seems to be a bit of a slump, too.

Amir Khudaiberdy “Your beautiful eyes” There is so much beauty in it: eyebrows, eyes, eyebrows, lips and hair.

Кўзларинг чиройлидир,  
Сиғинади юлдузлар.  
Кўзларинг чиройлидир,  
Соғинади юлдузлар.  
Кўзларинг чиройлидир,  
Ох, унутдим, ўзимни,  
Излаганлар топгайлар,  
Кўзларимдан кўзингни.  
Your eyes are beautiful,  
The stars pray for them.  
Your eyes are beautiful,  
The stars miss them.  
Your eyes are beautiful,  
Oh, I forgot myself,  
Seekers will find your eyes from my eyes.

Doctor of philology Boynazar Yuldashev described the poet's poems about love: “Amir's claim to history, life, and society as a humane poet has a lot to say. Of course, the poet spoke about them in such a way that they admire many of his poems.”

Мен сени севаман ғунча лабида  
Ўпичдан титраган шабнам мисоли.  
Мен сени севаман хижрон шабида  
Эриб адо бўлган бир шам мисоли.  
I love you on the bud  
An example of a deaf trembling from a kiss.  
I love you  
An example of a candle being melted.

We can describe the poem as a statue of love. We can speak a lot about the nature and scope of the poetry of Amir Khudoiberdi. But it is permissible to acknowledge the invalidity of the charm, magic and unusual experiences in their poems.

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