

## TO THE QUESTION ON ART-AESTHETIC DEVELOPMENT OF CHILDREN OF THE SENIOR PRESCHOOL AGE ON THE BASIS OF SOCIAL-CULTURAL TRADITIONS

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### ABSTRACT

In modern conditions the major of stages in life of each growing person is the preschool age. In article the various parties of iart-aesthetic development of children of preschool age with the account of modern realities was revealed.

**Keywords:** Development, preschool age, child, formation, art-aesthetic development, traditions, culture, society.

### INTRODUCTION, LITERATURE REVIEW AND DISCUSSION

Fast rates of development of modern society have put actual problems in sphere of education and rising generation development. Among them is increasing of literacy and level of erudition of youth. This work is important for beginning with the early childhood. Scientific supervision and researches show, that the person of 70 % of the information perceived for the life receives aged till 4-5 years that testifies to importance of preschool education in development of the person of the child. For this reason the decision of the President had been created new department - Ministry of preschool education of Republic of Uzbekistan. Signing the given document, the head of our state noted: «We should give worthy formation to our young generation, stimulate their interest to science and knowledge. It is necessary to develop preschool education system, to strengthen material base of establishments of an average and higher education, cardinally to raise quality of scientific and educational processes».

This state structure is puzzled by activity of directions. Among them are:

1) working out and practical realisation of a uniform state policy in an education system;  
2) creation of conditions for all-round international, aesthetic and physical development of children of preschool age taking into account the advanced foreign experience;

3) stage-by-stage maintenance of full coverage of children with a preschool education for the creation account in republic of a network of state among themselves state and not state preschool educational institutions, granting of tax privileges by it and preferences, introduction in practice of alternative forms of a preschool education and education of children etc. had been accepted some more documents later: State requirements to development of children of early and preschool age of Republic Uzbekistan, State curriculum «Ilk kadam» (First step), etc. All is standard-legal instructions in this sphere are aimed at the further perfection of system of preschool education, introduction in teaching and educational process of innovative educational technologies for intellectual and spiritual development of children. They also became the guide to action aimed at radical improvement of this sphere of continuous formation of Uzbekistan.

Considering interests and aspiration of children, their all-round training and education during the preschool period, outlook expansion, development of abilities of independent thinking from

teaching and educational process in preschool educational institutions in many respects depends how our children will go to school, whether can reach high horizons.

The further development and perfection of system of preschool education, strengthening of material database of establishments and increasing of efficiency of their activity will affect education in the spirit of respect for universal values and national traditions, humanism, introduction in their consciousness of ideas of independence and national consciousness. It means that, primary goal of a preschool education in our republic at the present stage is creation of favorable conditions for high-grade development of children. Especially it concerns art-aesthetic development of children of the senior preschool age as purposeful process of formation of creatively active person of the child, capable to perceive and estimate fine in a life and art.

Having analysed the concept of maintenance of art-aesthetic development in the scientific literature, we ascertain, that it is purposeful, regular process of influence on the person of the child for the purpose of development in his/her abilities to see beauty of world around, art and to create it. In children at this wonderful age development of ability to independent creativity is carried out, formation of is art-aesthetic tastes and ideals of the person, ability to perceive and see beauty in art, in a life and to be able to estimate it. The fine arts posses a special role in art-aesthetic development of preschool children as prominent feature is validity reflexion in artistic images which influence consciousness and feelings of the child, bring up in it the certain relation to events and the environment phenomena, help to learn reality more deeply and more full.

It means that, on formation of the personality of child, his complex development of art influence is great. The child of this age is capable thinly feel painting as his/her soul is predisposed to perception of the fine.

Art-aesthetic development assumes education of the competent spectator, awakening of interest to works of art, acquaintance with different kinds, accumulation of aesthetic impressions and images. At preschool age the child does the first steps to the realized creative process, starts to understand, behold and estimate creations of artists, musicians, sees fine in all vital displays. Hence, is art-aesthetic development has an active and creative orientation which should not be limited only to a contemplate problem, it should form also ability to create fine in art and life. The child, anyhow, art aesthetically develops, communicating with the aesthetic phenomena of society and nature. The child without intervention from the outside can have incorrect representations about life, values, ideals, but thus the child does not realize aesthetic essence of subjects, and development is frequently caused by aspiration to entertainment. Therefore it is very important purposeful pedagogical art-aesthetic influence, involving of children in the various creative activities directed on development of their touch sphere, maintenance of deep comprehension of the aesthetic phenomena up to understanding of original art, beauty of the validity.

Art-aesthetic development is a development of the complete harmoniously developed person for which characteristically formed in children of aesthetic consciousness, presence of system of aesthetic requirements and interests, abilities to creativity, correct understanding fine actually and art. This purpose also reflects also feature of art-aesthetic development as parts of all teaching and educational process. Ability of the child to respond to all attractive testifies that he is able to see the future and to understand beauty of world around, art, and also to create under beauty laws.

The aforesaid gives the basis to consider, that art-aesthetic development of children of the senior preschool age to some extent influences formation of the person, self-determination and socialization on the basis of welfare, spiritually-moral values and rules accepted in our society and norms of behavior in interests of the person, family, society and state. That is why for each growing person special value has a preschool education which is a springboard for an input during an independent life.

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