

THEORETICAL BASES FOR ORGANIZING CREATIVE ACTIVITIES OF STUDENTS

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ABSTRACT

It is given scientific hypotheses about the notion of creativity, the use of different teaching and learning techniques for developing students' creative abilities, and their preparation for independent creative activity, the development of creative mentality in technology classes, and the promotion of conscious choice in this following article.

Keywords: Creativity, creative approach, mentality, heuristic education, divergent product, convergent product, intellect, ability.