STUDENTS' INDEPENDENT WORK AS A MEANS OF ENHANCING THE CREATIVE EDUCATIONAL PROCESS

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ABSTRACT

The article is devoted to the urgent problem of higher education - the organization of independent work of students (IWS). The organization and forms of conducting IWS both in the audience and not in it are considered, which allow activating the educational process. The article presents the methodological support of the discipline "Fundamentals of the organization of independent work" for bachelors of technology profile. On the example of the educational complex on graphic disciplines, the possibility of organizing and applying independent work skills is shown.

Keywords: Independent work, forms and types, activation factors, educational-methodical complex, graphics.

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