

## THE ROLE OF THE LANGUAGE NORM IN RUSSIAN LANGUAGE TEACHING PRACTICE

**Shadieva Dilrabo Kurbanovna**  
Termez branch of the Tashkent  
Medical Academy, **UZBEKISTAN**  
dilrabo.shod.74@mail.ru

**Murtazaeva Hadicha Nuriddinovna**  
Termez branch of the Tashkent  
Medical Academy **UZBEKISTAN**  
xadicha.77@mail.ru

**Tangirqulova Karomat Saitovna**  
Termez branch of the Tashkent  
Medical Academy **UZBEKISTAN**

### ABSTRACT

Now there is the next global reforming of norms in modern Russian literary language. These changes have affected almost all sections of the modern Russian language. However, these modifications have most noticeably affected the norms of word use and word combinations. Widely spread word formation, formation of phraseological turns from the usual or unusual combinations of words. If at the beginning of the century the fiction was the testing ground and the legislator in creating the norms of word use, then in recent years this role rightfully belongs to the mass media, the journalistic genre, as the closest to colloquial speech, which in recent years has been increasingly influencing the normality of the Russian language. The reform of the Russian language is an event for codification and approval of the changed rules of the Russian language in order to facilitate the study and (or) use of the language by its native speakers. Usually language reforms (any) are carried out when colloquial norms deviate too far from spelling norms. On the other hand, no one defines the criteria of divergence, so, in the opinion of an outside observer, the reforms are carried out on the principle "it is inconvenient for us to use them that is why we are reforming them". Usually, language reforms target languages of the so-called traditional orthographic order, i.e., languages in which the spelling system is based on the use of traditional word-writing instead of the natural rule of "writing as I hear" (according to the latter, phonetic spelling systems are formed, which are peculiar to new languages, the writing for which has been formed not so long ago compared to traditional languages, the history of which may be thousands of years old).

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