

STRATEGIES OF A STUDENT IN MASTERING A FOREIGN LANGUAGE

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ABSTRACT

This article discusses the use of various materials from the language portfolio, how a student can use their opportunity to compare their level of English proficiency with other levels of their fellow students in the study group, as well as with specific European standards, thereby determining the most rational methods and ways to improve their skills, knowledge and skills. As well as the language portfolio, is designed to provide a rational approach to the organization of independent activities of students to master the studied English language.

Keywords: Method, communication, creative ability, adequate perception, individuality, technology, autonomy, communication, distance learning.