

RESEARCH ON BUKHARA MUSIC HERITAGE THROUGH AXIOLOGIC FEATURES

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ABSTRACT

The article deals with the issues related to axiological approach to the study of Bukhara music and the life and work of master artists who have made a significant contribution to Bukhara's musical heritage, and to educate the younger generation in the aesthetic, spiritual and educational value and national spirit.

Keywords: Music education, axiological approach, values, national values, common human values, Bukhara School of Music.