

OPEN AND CLOSED IMAGE OF LITERARY SPACE IN LYRICS

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ABSTRACT

This article deals with the open and closed image. The role of the open and closed spaces in the emergence of the psychiatric character of the lyrical poet is reflected in the names of places where the poet's idea of poetry originates. Analyzes of the place of art in the boundaries of the art space and the role of the meeting method in the context of lyrical genres, unlike epic genres. The most prominent places in the creation of the Uzbek poetry of modern Uzbek poet Usman Azim are the room, the station and the open space, the role of road chronograph.

Keywords: Lyric genre, artistic image, metaphorical image, chronotype, poetic idea, open and closed artistic space, space boundaries, spiritual emotion.