

## MODERNIST FEATURES IN A PORTRAIT OF THE ARTIST AS A YOUNG MAN BY JAMES JOYCE

**Nazira Mukhitdinova**

Chair of Department of English language teaching methodology, faculty of foreign languages, Jizzakh State  
Pedagogical institute, Uzbekistan  
E-mail address: naziramukhitdinova07@gmail.com

### ABSTRACT

In the novel *A Portrait of the Artist as a Young Man* James Joyce prototyped modernism to a world, which was changing, where institutions like social life, religion and capitalism were brought to doubt. All the features of modernism: strong wish to escape the rules; wish to find ways for man's position in life; and experiments in style and forms are to be found in Joyce's novels. Many aspects of modernism from this novel had a great influence upon the development of the modernist movement itself and made James Joyce superior modernist writer. The most perceptible of modernist techniques in a portrait of the artist are the "stream of consciousness" literary style, themes of universe and individual, extraordinary unique language, *Kunstlerroman* plot. James Joyce uses interior monologue and the stream of consciousness, thus the writer foresees his later techniques.

**Keywords:** Tradition, stream of consciousness, individual, interior monologue, modernism, modernist features.