

THE ROLE OF UZBEK PEOPLE'S ORAL CREATIVITY IN THE DEVELOPMENT OF SPEECH SKILLS IN PRE-SCHOOL EDUCATIONAL INSTITUTIONS

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ABSTRACT

The role of the Uzbek people's oral creativity in the development of their speech abilities in preschool institutions the most important task of the educator is to influence the feelings of children, to reflect in them the sense of pride of their people, in their values, to educate the loving people the sense of respect.

INTRODUCTION, LITERATURE REVIEW AND DISCUSSION

Particular attention was paid to the need to start a harmonious generation education from kindergarten at the video-projector meeting, which was held on December 19, 2017 to analyze the reforms carried out by the president in the pre-school education system and determine the tasks in the future. It was criticized that the art literature intended for children in preschool institutions has not been delivered over the years. In fact, in the education of the child personality, the role of artistic literature, samples of oral creativity of the people is great.

The effective work carried out to restore and enrich national values during the period of reforms brought to the agenda the necessity of educating the youth who became the creators of tomorrow on the basis of national Gypsy and universal values. High decency is not something that people think of yesterday or today. They were formed during the millennial history of mankind, the experience of several ancestors and descendants of our ancestors. Manners, morality, decency, shame and shame are impregnated with young people with mother's milk, father's sample, ancestors son.

Preschool education is the primary type of continuous education system, and is organized on the basis of the requirements of the law of the Republic of Uzbekistan “on education” and the “national program of Personnel Training”. Giving children school-related knowledge begins at an early age. They begin to observe the surroundings with interest from birth, as they begin to grow up, they come to know what surrounds them, objects, natural phenomena that occur. Preschool education creates the necessary organizational, methodological, psychological, pedagogical conditions for the upbringing of healthy, comprehensively mature children. As a result of the help of educators, methodical instructions and manuals were developed in order to ensure that children successfully master the entire material provided for in the base program “child”. In pre-school educational institutions, children develop and receive education.

The structure of the work on teaching the native language in the kindergarten was developed by L.A.Penevsky.

It included the following: children's mastering of the dictionary of the native language and its grammatic structure; the formation of oral literary speech and the mastering of the sound system of the language; the teaching of storytelling.

Although, L. A. Penevsky, "although the content of the established language is not "decisive", "as a result of pre-school education, children, being native speakers of the Uzbek language, know how to speak correctly, pure and expressive, have a rich reserve of dictionaries, be able to tell the story fluently and consistently received". In the following years, research on the problem of teaching mother tongue speech to preschool children has been carried out in terms of the search for ways to clarify the composition of the work and improve the teaching methodology.

Forms and methods of formation of National emotions in the upbringing of preschool institutions:

1. Introduce children to the oral creativity of the people.

Purpose: to impregnate the feeling of Vatan with the upbringing of the mother allasi, grandfather oghiti family to the children.

2. Introduce who knows the great surrogates. Purpose: let children know their fathers, let them enjoy the remaining inheritance, let them be proud of their fathers. To impregnate the feeling of Vatan to children with our ancestors iba.

3. Drawing up a Navoiy cartilage plan. Purpose: watering the hearts of children with the creativity of Navoi. Development of spiritual values in children.

4. Introduction to the lessons of the Constitution. The goal: to form the ability to understand the inextricably unity of the concepts of morality and law, decisively adhere to decency, decency, ethics.

5. Organization of the National Museum. Purpose: to provide children with information on samples of Applied Art, national clothes, jewelry, dishes.

6. Organization of the spiritual room. Purpose: to give a brief overview of historical figures, President, anthem, flag, coat of arms. It is of great importance that the educators of preschool institutions understand the concept of national pride.

And the restoration of the understanding of the concept of national pride, in turn, leads to the strengthening of the social, economic, political, cultural and spiritual foundations of our independent society. It seems that these words of wisdom at first glance seem to be the idea that they are told to look at parents. However, its logical meaning is connected with the activities of educators.

Also, pre-school educational institutions educators should be as close as their own children with children brought up in the institution.

One of the ancient genres of folk oral creativity is Legends. Legends such as "Alexander has a horn", "Lokmani Hakim", "sweet girl", "the secret of false words", "Tilla fish mountain" bring up from time immemorial such qualities as courage, patriotism, nationalism, Justice, masculinity, loyalty inherent in the nature of the peoples of the East.

Narratives reflect human values, human noble dreams, harmony, joys, worries, grief, passions through artistic tokimas, relying on the available vital information. On the basis of Legends Lies The Life, spiritual activity of historical persons. For example, Jalaliddin Manguberdi defended his homeland from an external enemy and sacrificed his life, Amir Temur fought for the peace of his people, his homeland, for his national pride, Babur respected his people, his homeland, despite the fact that he was far away from his homeland, and lived in the sand. There are a number of legends that express humanity, greatness, hormones to the motherland, love and affection of such thinkers as Navoi, Nadira, Uvaysi.

In addition, legends about place names such as Uchtepa, five-Arik, Bukhara, Navoi, Khorezm, Surkhandarya are also important in shaping the national feelings and self-expression of the

educators of preschool institutions. In the forms of formation of national feelings in the upbringing of preschool institutions, ritual songs of the oral creativity of the people also occupy a special place. Ritual songs help to formulate the imagination, confidence, dreams, moral views of people, expressing their aesthetic attitude to nature, reality.

And fairy tales are an impressive genre, which, according to the spiritual and age characteristics of children, positively affects the spiritual consciousness, the content of activities, feelings. Knowing exactly the characteristics of fairy tales, the child understands the very essence of the idea raised in it, learns to draw a vital conclusion from the events in the artistic texture inherent in fairy tales. It is known that the ideological direction of fairy tales is formed by such spiritual concepts as justice, courage, heroism, kindness, humankind, a prosperous life, loyalty, folk art. Therefore, both our grandmothers and grandfathers constantly passed their grandchildren with fairy tales.

Folk epics are one of the genres of oral creativity of the people, embodied in the traditions and spiritual values of the people, in which poetry is harmonized with music. The ideological and educational significance of the epics is promoted by the idea that one way or another to achieve high beauty and happiness is an expression of persistent aspiration towards goals, perseverance, perseverance, courage, heroism. A sense of national pride is formed artistic-aesthetic communication between the singer and the listener.

Educational institutions, physical education and sports, family play an important role in the upbringing of national feelings in the upbringing of preschool institutions. On the basis of the formation of national feelings in the upbringing of preschool institutions, it is first of all a duty to educate them on the basis of social life, family marriage as an active participant of society and to strengthen the independence, the democratic society on the basis of legal citizenship, as well as to develop them as a harmonious Children also take part in these holidays.

To the educators of preschool institutions, the importance of each holiday and celebration is explained in accordance with their age.