

## THE THEME OF LIFE AND DEATH IN J. K. ROWLING'S BOOKS ABOUT 'HARRY POTTER'

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### ABSTRACT

This article is devoted to study one of the modern fantasy writers in UK: J. K. Rowling's life – care and her “Harry Potter” series, which has been studied mostly through the prism of Good and Evil. The series is identified as fan-fiction mostly phenomenon of XX and XXI centuries, but we decided to make up the analysis basing it on the concept of Life and Death, which in our opinion, the most appropriate for the depiction of main ideas in all seven books, and to identify the last book “Deathly Hallows” in which these two notions become indivisible.

**Keywords:** Fantasy genre, surreal fantasy, witchcraft and magic, and the notion of Life and Death.